

DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

# NEW YORK CLIPPER

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## THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

As a general proposition The Babbler doesn't kick very much about personal discomfort. So during this hot dog-day weather, he has confined his kicks to a series of grunts and the vigorous application of a solid-colored border handkerchief.

This morning, without rhyme or reason, as he was seated by my desk, watching me slice open the morning mail, he remarked, casual like:

"I floated down to the Island yesterday, and the most interesting thing I piped was the death struggles of a bunch of hot-dogs being roasted to a July finish on a hot grid."

"Oh," I replied, "that's nothing. You can see the hot-dog think and act. Why do you make a discussion out of hot dogs?"

"Nothing in particular, only it made me feel pretty cool when I lamped the tropical waves sizzling up from the greased cast-iron plate."

"How'd you come home?" I asked, wondering if he had managed to live through the death struggle to get a seat on the "L."

"Why, I just naturally blew myself to a soft cushion on a rubber-neck cart—that's all. You know I've been down to the Island a couple of few times, and I've had experience being handled like a beef on the hoof and tossed around in the merry whirl at the station."

"You're a wise kid, Babbler," I answered. "I don't think. You gink go to the Island, roast to death, blow in a wad, and come home dead to the world, and then try to imagine you've had a good time."

"You're right, little one," he answered me, cheerfully—and by the way, how about taking a run down there next Sunday?"

I restrained my excitement as best I could, and contented myself with whacking him a good sound thump on the side of the head with the ivory handle of the paper cutter.

"You task-headed mut," I said.

"Nix on the thump thing," he said, edging away quickly.

"What's on your mind?" I finally asked him, after peace had been restored.

"Nothing much, nothing much."

"Anything new along the Dazzling Alley?"

"No—things are the same—the lamp-post actors are still posing in the noonday sun, wondering why some manager doesn't cop them out—the live ones are climbing stairs hunting jobs—the same old line of dope as always. Oh, yes, by the way, I bumped into my friend Martin coming out of the Square Deal Building—the White Palace."

"What's on Martin's mind?" I asked, thinking of the many good smokes he had passed me at various times.

"Marty was feeling like discoursing," he replied. "He linked lunch hooks with me and said:

"Well, Davy, what's on your mind? How are things coming in your line?"

"Oh, so, so," I told him. "How's the producing thing, Martin?"

"He looked at me and laughed.

"The same as always, kid. The producers are all declaring they're afraid to take a chance, and all the while they're lining up the same number of shows for next season."

"After we had walked about a block or so, Martin steered me into a place where they help you forget it's hot outside, and we sat down at a table."

"Is that all Marty told you?" I asked The Babber, knowing he had spent a very unprofitable morning.

"No, indeedly, that isn't all. Marty and me got gabbing real intimate like, and after a time got on the subject of the amount of coin it takes to send out the big shows and the chances the producer takes."

"How'd that come up?" I asked, more to draw him out than anything else.

"Martin had a newspaper and was glancing over it and reading of the failure of a firm that had attempted to float something new in the line of a skirt holder."

"Skirt holder?" I interjected, thinking to be witty.

"What you're thinking about. You don't have to form a corporation to hold the kind of a skirt you mean."

"You don't?" I asked, in mock surprise.

"No, you don't. If you've got a smooth talking machine and a little ready cash, you can hold most any skirt that travels."

"Well, then, what sort of a skirt holder are you talking about?"

"One of them metal things that keeps a woman's waist and her skirt on terms of close friendship."

"Is that it? And what did Marty have to say about that?"

"He was merely reminded that this firm, although it failed, had something to show for its pains, whereas the firm that puts out, say a big musical comedy, can sink anywhere from thirty to sixty thousand jolly gobblins, and if the humorists on the papers, who are generally known as dramatic critics, don't happen to like it, it is panned from St. Helens to breakfast and back again."

"In short he meant it." In short he meant it. He went on to tell me that in no business in the world is there such a chance taken as that which the producer takes when he puts out a show. He really got warmed up considerable, talking about it too."

"It listens as though you might have gotten some good dope," I suggested.

"I sure did. And if you'll stop waving that paper cutter around that pile of transformed rags on your desk, I'll try to put you wise to some of the things he pulled. I never knew Marty was such a philosopher."

"Fire away—I'm ready for the attack."

"Well, he read over this paper I told you about, and then sniffed in the same general style that a chorus girl assumes when the stage manager tells her there is a slight difference between her left and her right foot."

"Now, there's one big scream," he said. "Here's a boob who started out with a shoestring and who built up a business of a couple of hundred thousand bones a year, and then is swamped because he forgets that he should keep some of the earnings in the bank instead of blowing himself to steam yachts and knick-knacks like that."

"Can you imagine them giving a column to the manager who puts out a show that doesn't cash for a quarter of a million, after soaking a good sized fortune in it?"

"I said as how I didn't think they would spread much type over the matter."

"Apply this same line of dope to the show business," he went on. "The producing manager decides he'll put out a show. It is

his hardest to put on the worst show he can, and to spend all his money just for the fun of seeing it rolling out of his coffers."

"That's rather strong, isn't it?" I said.

"I'm sure I've seen lots of criticisms that are fair."

"Oh, yes, there are some, but it is the exception that proves the truth of the rule. As a general proposition the critics seemingly do not take into consideration the fact that the manager is trying to offer something worth while. They seem to think he's all sorts of a fool—that he sends them first night sets merely to have the critic indulge in his command of adjectives and near-wit. If it wasn't so serious, it would be laughable. Of course," went on The Babbler,

money and doesn't care what becomes of it. Of course, no manager likes a success—neither does a bill pup like a beef bone to chew on—oh, no!"

Picking up his chapeau, The Babbler chuckled and started for the door. "It's a pity the comic papers lost so many humorists when the critics took their jobs discussing the stage, isn't it?"

"And," he said, as parting shot, "every manager is looking for bad shows, isn't he?"

And with that he exited into the ninety-degree heat of a humid July day.

"What do you think about Marty's arguments—that the manager takes more chances than a man in any other line of business?"

"I think it's a pretty good one. Adios!"

## Reminiscences.

THE CLIPPER will in each issue print a programme, cast of Drama, Vaudeville bill, Minstrels, roster of a Burlesque company, or Circus, selected from our files during the past twenty-five years.

All performers, active or retired, who have either been on the bill in question, or recollect any circumstances in connection with that particular performance, or any facts in the previous or subsequent career of the participants, are invited to submit them to us to be compiled for publication, in a later issue.

### BILL NO. 3.

(From CLIPPER dated Oct. 12, 1895.)

GARRICK THEATRE.—The return of Mme. Modjeska to our midst is always an interesting and important event, but her present visit is one of unusual import. She began at this house, on Oct. 7, a brief engagement, which she announced will be her last in this city, as this engagement cannot fail to produce a feeling of keen regret. She selected for the opening of her engagement Shakespeare's comedy, in five acts, "Measure for Measure," a happy selection only so far as it affords excellent opportunity for a display of Mme. Modjeska's rare talents. \* \* \* Unfortunately it was found necessary to make some changes in the assignment of parts at the eleventh hour, and consequently there was painful evidence on the part of some of the players of forgetfulness of their lines. That excellent Shakespearean actor, John A. Lane, who was called upon to assume the rôle of the Duke, for the first time in many years, suffered severely from the fantastic tricks of his memory, and was not only guilty of serious sins of omission, but of commission as well, and the lack of fluency of speech consequent upon his sad embarrassment marred the performance of all who held with him the scene. Under such circumstances as the performance was most depressing, and as it may well be supposed that none of the players were at their best, it need only be said that each member of the company gave evidence that under the happier conditions which will doubtless soon exist, the will be with room for improvement. As it was, there was much reason for bewailing, especial praise upon Beaumont Smith and Robert McWade. The engagement of a strong character actor for the rôle of the Duke would have greatly improved the performance, for only in such hands can there be the proper contrast shown between Vincenzo in his own person, and in the disguise of the Friar, which he assumed. The play was carefully and effectively mounted, and was thus cast: Isabella, Mme. Modjeska; Vincenzo, the Duke, John A. Lane; Angelo, W. S. Hart; Escalus, Robert Elliott; Claudio, Howard C. Ladd; Beaumont Smith; Leopoldo, Francis Byrnes; Franklin Quimby; Pompey, Robert McWade; Elbo, Wadsworth Harris; Froth, Mark Fenton; Friar Peter, George Desbarger; Abhorson, Harry Vincent; Barnardine, George Wilton; Thomas, Master Benjamin Lester; Mariana, Una Abel; Francisca, Grace Fisher; Mistress Overdone, Mrs. Hannah Sargent; A Page, May Sargent. "Measure for Measure" is announced for repetition 8, 9, and evening of 12. "Mary Stuart" will be presented 10 and 11, and "Camille" will be seen matinee 12. The tour is under the direction of Frank L. Perley.

### RUSSIAN DANCERS ON WAY.

Charles Frohman last week received word from his representative, J. Mandelkern, that he had sailed for New York July 28, on the S. S. Oceanic, in company with the Russian dancers, who are under contract to appear in America under Mr. Frohman's management. Mr. Mandelkern accompanies the dancers to America in the capacity of an interpreter and a guardian, as he is the only one in the party who speaks English. The party includes: Mile. Lydia Loupoukhova, a young and beautiful classical dancer; her brother, Feodor Loupoukhova, a character dancer, and Alexander Volonine, a classical and character dancer.

### A. H. WOODS ADDS TWO SHOWS.

A. H. Woods last week added two new attractions to his list for the coming season. They are "Pet of the Petticoats," a new farce, by Antony Mars, author of "The Girl in the Taxi," and "Slumming," a musical comedy, by Harry Von Tilzer, Madden and Hoffman.

### JOHN T. KELLY SUPPORTS MABEL HITE.

John T. Kelly has been engaged by Liebler & Co., as principal comedian in support of Mabel Hite, in "A Certain Party." Mr. Kelly will be seen in the rôle of Jerry Fogarty, a New York politician.

### FLORENCE ROBERTS IN CLEVELAND.

Florence Roberts is to begin a limited summer engagement in repertory in the Euclid Garden, Cleveland, Aug. 8. Her opening play will be "The Strength of the Weak."

### GUS HILL.

This well known manager has had an extensive experience in purveying to the amusement-loving public the sort of attractions they want. A player in the management of the variety combination, he afterwards branched out into burlesque, melodrama, farce comedy, "colored" attractions and other sorts of shows to suit the times. At present Mr. Hill is still interested in several burlesque shows in the Eastern wheel, but he will also have about ten other attractions on the road.



GUS HILL

going to be a musical production, with about seventy people in it. Three acts, all big, full stage scenes, with a lot of set stuff, which costs money to build and paint.

"He engaged a first class company, pays a high class wage, manager fellow to put it on, and gets a theatre and advertises his opening.

"From the time he signed the contract with the author, and paid over the advance royalty, until the curtain goes up, he's done nothing but cough up money. When his first night comes he's in the hole, as I said before, anywhere from thirty thousand to sixty thousand beans—and it depends on what the audience and the gentlemen of the press think of the show as to whether he is going to get any of that cash back."

"Now, here's the point that Marty made particularly strong."

"He says that while every business venture is more or less of a gamble—the commercial position always has a chance to come back and stands a show of getting even with the bank. But with the producer of a musical show it is merely a question of make or break."

"Well, here's what you're thinking about. You don't have to form a corporation to hold the kind of a skirt you mean."

"You don't?" I asked, in mock surprise.

"No, you don't. If you've got a smooth talking machine and a little ready cash, you can hold most any skirt that travels."

"Well, then, what sort of a skirt holder are you talking about?"

"One of them metal things that keeps a woman's waist and her skirt on terms of close friendship."

"Is that it? And what did Marty have to say about that?"

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"I sure did. And if you'll stop waving that paper cutter around that pile of trans-

formed rags on your desk, I'll try to put you wise to some of the things he pulled. I never knew Marty was such a philosopher."

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## NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 32

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Julius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackety, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Coulcock, Mrs. Scott-Siddons, Wyman Marshall, Joseph Proctor.

### CHARLES WHEATLEIGH and CHARLES COURRIER.

Charles Wheatleigh was born in London, Enz., in 1823. As a youth he evinced a predilection for the stage, and while yet a young man made his professional debut as Romeo, at Brighton, making a very favorable impression.

In September, 1848, he made his first London appearance as Captain Cleveland, in "Is She a Woman?" at the Marylebone Theatre. He came to this country during the following year, and was for a long time connected with the theatrical establishment of the Messrs. Laird in New York. He made his American debut Aug. 30, 1852, at Dorkin's, in "The Belle's Strategem," at Niblo's Garden, this city. He appeared in "Philidor's Play," Aug. 29, 1852, at the Walnut Street Theatre, and Monteux Tucker, in "A Wife for a Day." He afterwards played leading roles with Edwin Booth, Charlotte Cushman, Laura Keene, Charles Fechter and other leading stars.

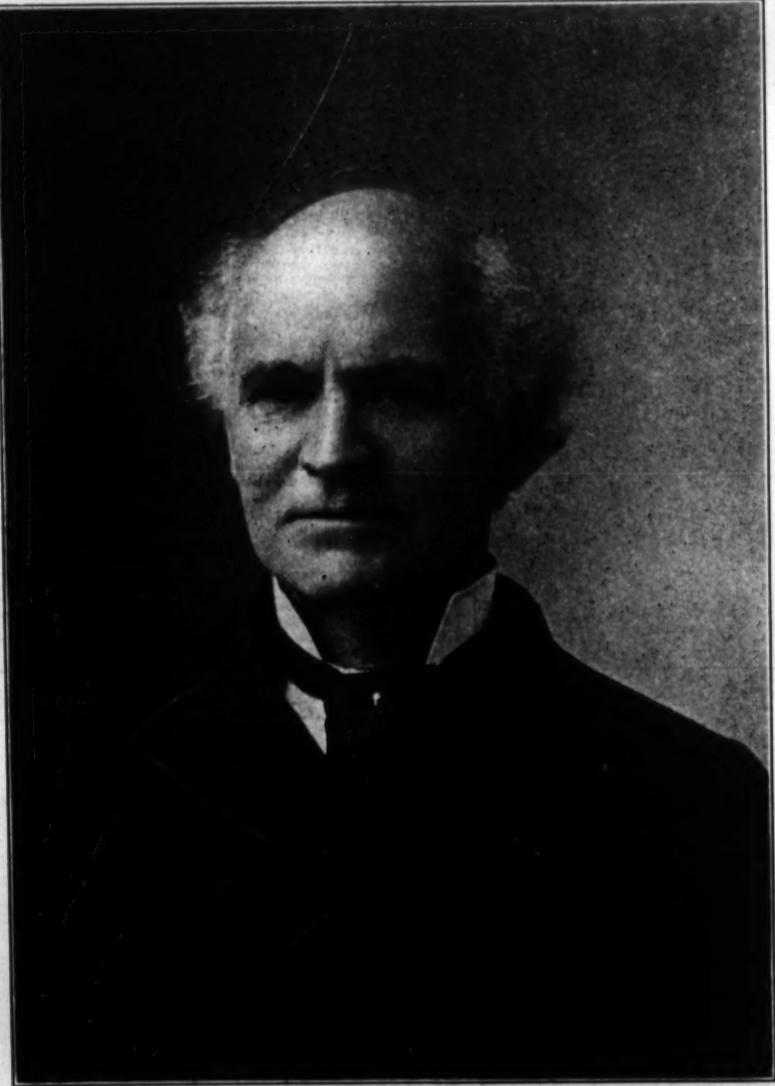
In 1860 Mr. Wheatleigh visited California,

He first appeared in New York as an actor at the Bowery Theatre, season of 1853-54. After this he was at the Buffalo and Rochester theatres, under Warren & Carr's management.

At the breaking out of the war he formed a company and went to the front with the Eleventh Massachusetts Volunteers. At the Battle of Bull Run he was thanked by General Hooker. Courrier afterwards became a lieutenant. He returned from the battlefield in 1865, a colonel in the Third Massachusetts Heavy Artillery.

Shortly after the assassination of President Lincoln the present marshal called a rehearsal of the company then performing at Ford's Theatre, Washington, to see the situation of the company on the stage at the time the shot was fired. Mr. Courrier had charge of the rehearsal.

In the Cuban War of 1876 Mr. Courrier and W. A. C. Ryan had charge of the ex-



CHARLES WHEATLEIGH.

and produced Dion Boucicault's "Colleen Bawn" with success. He then came East and played at Laura Keene's Theatre, New York. After a brief stay in this city and Philadelphia, he returned to California and played an engagement under Thomas Mather. In June, 1862, he leased the Eureka Theatre, San Francisco, Cal. In 1870 he again returned to New York, and in conjunction with J. H. Snyder, was lessee of the Fourteenth Street Theatre, during the season of 1870-1. This house, entirely reconstructed by Charles Fechter, and named the Lyceum, was opened Sept. 11, 1873, with Mr. Wheatleigh as business manager.

After this he made a long tour with a company playing "Around the World in Eighty Days," going to Australia, Australia and India. On his return he traveled in "Hazel Wood" and "Esmeralda" for two seasons. During the season of 1886-7 he appeared as Sir William Fendlove, in "The Love Chase," at the Lyceum Theatre, New York. The following season he joined Augustin Daly's Stock Co., of which organization he was a member at the time of his death.

In his prime Mr. Wheatleigh's range was wide, and included heavy roles, character parts, and broad comedy. He was widely known and well liked. His last appearance was Gen. Everett, in "The Railroads of Love."

Mr. Wheatleigh died Feb. 14, 1895, at his home in New York, from apoplexy. He had attended rehearsal of "The Two Gentlemen of Verona" on the day of his death. The remains were interred 17, in Woodlawn Cemetery.

### CHARLES COURRIER.

Charles Courrier was born in 1821 at Concord, Mass. His mother was related to Colonel Whiting, of Revolutionary fame, and his father was a minute man in the War of 1812. When a boy he left home and went to Boston, Mass. He went into Daniel Webster's law office and remained there until Webster's death. Having a tenor voice, he then went in the chorus at the old National Theatre, Boston. After a season here with the others, found that he was afterwards well known as "The Boston Quartette Club." They appeared in all the principal cities with success. In New York they sang in the old Tabernacle. One of the quartette dying, Mr. Courrier went on the stage as a singing juvenile man, playing in the old National Theatre, Boston. Under the management of Wm. B. English, he was for a time at the Howard Athenaeum, that city.

### PAULINE CHASE ON HOME SOIL.

Pauline Chase, who years ago jumped into fame as the little pink-faced girl in "The Little Bohemian" and who has been appearing successfully in London and Paris under the management of Charles Frohman in "Peter Pan" and "Pantaloons," arrived in New York City last week.

She comes home to begin rehearsals of the principal role in "Our Miss Gibbs," the English musical comedy to be produced by Charles Frohman at the Knickerbocker Theatre, New York, on Aug. 29.

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## P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

**Importance of the Physician's Testimony in Vaudeville—German Laws are Rather Severe on Song Pirates—Complaints About the Unreliable Austrian Railroad-American Performers have to Pay Income Tax While Playing on the Continent—How the German Law Protects the Performer—A Revival of the Old "Open" Contract—The Right of the Performer to Pose for the Cinematograph—A Synopsis of "August," the Sensation of the Apollo Theatre.**

JULY 15.  
A well known physician of this city, and who heretofore enjoyed a large practice and the general esteem of the populace, has just been sentenced to jail for one month, and his appeal will hardly save him from being

"necessity may demand," without any fixed schedule, which fact is also mentioned in small print on all the time tables but this line generally remains unobserved by the railroads themselves, and thus several performers were disappointed at finding the train, which would have taken them to their point of destination on time, cut out on account of insufficient business.

The income tax is becoming an important item to vaudeville performers on the continent, and foreign performers about to play over here would do well to figure on it the same as they would on the agent's commission and other expenses. Sweden has now also followed suit and levied an income tax of ten per cent. on the salaries of all foreign performers playing in that country, and the law holds the manager personally responsible for the collection of that tax, which is sup-

posed to meet with the desired approval on part of the manager or the audiences. These performers claim that it is much harder to secure work under the binding contract, as the manager would not book an act under these conditions, unless he had seen it himself. They say that a performer who has full confidence in his ability and his vehicle can far much better with an open contract, as the management will much sooner give him a chance to show his act if he is not compelled to keep the same if unsatisfactory. Thus there are always two ways of looking at a thing.

An interesting lawsuit will soon be decided

by the local courts, since the point of question is the claim that a reproduction on the cinematography of an act in another theatre entitles the manager of the house where that act is performing to cancel the same.

The suit is being brought by "The Mignons," a troupe of dancers, against a leading local theatre where they were featured until a picture of these nearby advertised the same followed. A great deal of interest is being manifested in theatrical circles in the outcome of this trial.

Louis de Vriendt, a celebrated French character change performer, on the style of Roberta, Bernardi, Fregoli, etc., made his first appearance in this country at the Apollo Theatre of Berlin, as the headliner of the Summer programme, and while your correspondent does not care to discuss the merits of this performer's work, in comparison with his many predecessors in this particular line which he has seen on both sides of the Atlantic, he still considers the playlet in which de Vriendt appears well worthy of a mention.

The title of the same, "August," designates the old type of European clowns, called "der dumme August" ("foolish August"), dressed very much on the style of Marcelline, the Hippodrome "droll," and the cast is composed of:

Madeleine.....A Dancer and the following characters, all represented by Louis de Vriendt—

Philippe (August).....Her Husband Jackson.....An Acrobat Karfunkelstein...An Old Stage "Johnny" Piton.....A Theatrical Agent Lafont.....Circus Manager

The scene is laid in the dressing room of Madeleine, the beautiful dancer of a French circus. The rising curtain gives us an opportunity to watch the rather interesting spectacle of Madeleine, gaily dressed for her act, an exhibition which is not sure to meet with the approval of the male part of the audience over here! Enter the manager of the circus, who informs the dancer that he would like to take her over to England, where his show is to go, providing she would rid herself of her husband ("The August"), who is making a nuisance of himself by his constant jealousy of her, and whose act as a clown is deteriorating all the time. "The August" was originally an excellent trapeze performer, but met once with an awful fall which rendered him rather decrepit and feeble minded, and compelled him to become the clown of the troupe. Jackson, the acrobat, took his place on the trap, Madeleine is madly in love with Jackson, and promises the manager to leave the husband behind, providing her lover remains with the show. To this the manager consents, and leaves the dressing room. De Vriendt now changes from the manager into a theatrical agent, who calls upon the dancer to caution her not to forsake her husband, as there would be "trouble."

Then an old stage "Johnny" enters to present her with some flowers and to brighten the rather sad-looking with a little comedy. This character makes fun of Jackson, the lover, who has just signed the contract for England, and rejoices with Madeleine over their prospective happy union, providing she succeeds in getting rid of her husband. He also tells her that he will be unable to work this evening, owing to a sprained wrist. Jackson's exit brings on "the August," an impressive entrance as the fallen idol, while the hisses and cat-calls of the audience can be plainly heard in the dressing room. He throws himself in the chair, sobbing and wringing his hands. Madeleine is perfectly unaffected by his display of grief, and accuses him of being an "old has-been," holding out excuse bags. He begs of her to have patience and to remain true to him for the sake of their little daughter, whose picture he pulls forth from his pocket and covers with his fervent kisses. She ridicules his hopes of ever becoming able again to perform his trapeze act, and finally she sneeringly tells him that there is a chance for him this very moment to regain her esteem and his reputation by taking Jackson's place on the trapeze since the latter was unable to do his act, owing to his sprained wrist.

Grabbing a rose from her hair and kissing it, "the August" rushes from the dressing room, and the manager follows her, the manager's announcement in the ring that the clown would attempt to perform in place of Jackson. The latter enters and curses Madeleine for having induced her husband to try to work at his old act again, as he (Jackson) was sure to get discharged if "the August" showed himself able to perform again. Hearing the frantic applause from the ring, which proves "August's" success, Jackson draws his knife, hastens to the ring-side and cuts the guide lines of the trap, which brings down the "August" in a trap, and the playlet closes with an excellent living reproduction of that famous painting by Labouche, "The Accident," showing the interior of the dressing room, with the clown lying in death, gored on a stretcher, a physician bending over him, and the manager and all circus performers in their different make-ups crowding around their dying colleague.

### HENRY B. HARRIS NOTES.

The opening date for the New York premiere of Edgar Selwyn's new play, "The Country Boy," at the Liberty Theatre, has been changed from Aug. 22 to Aug. 29, in order not to conflict with the opening of "Bobby Burnit," which has its premiere in New York on Aug. 22 at the Republic Theatre.

Marion Kerby, who was seen last season in "The Third Degree" and who will play one of the important parts in "The Country Boy," sailed for New York on the steamship Rotterdam on July 23, and immediately on her arrival in New York will begin rehearsals in this play.

Henry B. Harris has engaged Menifee Johnstone for the part of Teplow in "On Eve," in which Hedwig Reicher will star. Mr. Johnstone has been spending the summer with his family in Italy, and sails for New York on the steamship Adriatic on Aug. 10, to begin rehearsals.

### ROSE UNDER SELWYN'S MANAGEMENT.

Edgar Selwyn, the author-actor, will assume the responsibilities of producing this season. He will offer Charles J. Ross in a musical play, called "The Simple Life." Mr. Ross will have the assistance of the following well known players: Walter Jones, Edward Garvey, Robert Dailey, William C. Cameron, Miss Ryne, Zelie Sears and Vivian Precock. The dances and ensembles will be under the direction of David Bennett, a young man with original ideas. The piece will be seen at the Hackett Theatre, New York, on Aug. 15.

Facial "Make-up" Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Marine, an Eye Tonic.



A FEATURE OF THE HOWARD STARRETT SHOW.

### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$25.00
Double Column.....\$10.00
Single Column.....\$2.00

him in signing that receipt. The German court of justice sided with the performer, and the management had to pay the latter in full.

After the continuous efforts of the "International Artists Loge" to secure a perfectly binding contract, a few French performers have seen fit to return to the old "open" contract, where they can be canceled after their first appearance, in case the act

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WHY WASTE TALK IN PRAISE OF OUR PRESENT SONGS. LAST YEAR WE GAVE YOU "CUBANOLA GLIDE," "SOFT PEDAL," "SOUTHERN ROSE," "OH, WHAT I KNOW ABOUT YOU," "YIDDISHA RAG," "FUNNY FACE," "GIVE MY REGARDS TO MABEL" AND MANY OTHERS. OUR PRESENT SONGS ARE ALL SURE-FIRE HITS, STARTING WITH

WORDS JEAN C. HAYEZ

MUSIC BERT WILLIAMS' TREMENDOUS HIT

MUSIC HARRY VON TILZER

# I'LL LEND YOU EVERYTHING EXCEPT MY WIFE

(AND I'LL MAKE YOU A PRESENT OF HER)

ONE OF OUR SURE-FIRE NOVELTY HITS. DIFFERENT FROM ALL THE REST

Words ANDREW B. STERLING

ALL ABOARD FOR THE BRAND NEW DISCOVERY IN LOVELAND

MUSIC HARRY VON TILZER

UNDER THE

# YUM YUM TREE

A GENUINE NOVELTY FOR ALL STYLES OF SINGERS. A CORKING LYRIC SET TO A MELODY THAT WILL GET YOUR AUDIENCE GOING FROM THE START. BE SURE AND GET A COPY OF THIS SONG, AND TRY IT OUT, AS WE ARE SURE IT WILL BE A HIT

Words JOE McKEON

WE GAVE YOU "THE CUBANOLA GLIDE" LAST SEASON. WELL,

MUSIC RAYMOND WALKER

# THE HONEYMOON GLIDE

WILL TAKE THE PLACE OF THAT SONG AND WILL MAKE AS BIG A HIT FOR YOU

Words ANDREW B. STERLING

MUSIC MAGGIE CLINE'S BIG RIOT

MUSIC HARRY VON TILZER

# GALLAGHER

THE BEST IRISH SONG WRITTEN IN YEARS. GEORGE WHITING SAYS SO—AND HE KNOWS

ANOTHER BIG HIT BY EARL TAYLOR, THE WRITER OF "MY SOUTHERN ROSE"

# MY DIXIE DREAM

WE THINK THIS IS A BETTER SONG. SEND FOR A COPY AND SEE IF YOU DON'T AGREE WITH US

## SOME HIT SONGS THAT ARE HITS

# GIVE MY REGARDS TO MABEL

(MY WIFE'S AWAY, I'M FREE AGAIN)

# HURRAH FOR THE SUMMERTIME | KEEP YOUR FOOT ON THE SOFT PEDAL

# MY SOUTHERN ROSE | FUNNY FACE

## SPECIAL ANNOUNCEMENT

BEN BORNSTEIN has just returned to Chicago. Will be glad to welcome all his Professional friends, at the Saratoga Hotel, as usual

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It is adapted for installation in homes, stores, theatres, churches or larger buildings. It is the simplest, most efficient and economical one-sweeper cleaner made.

This cleaner is just as necessary as the heating plant and lighting system. We call it the

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It is automatic in operation, preventing the overloading of motor without the aid of auxiliary mechanism. It requires no attention but oiling twice a year. The cost of operation is less than 4 cents per hour.

It is controlled from all floors by push buttons as easily as turning on or off an electric light. All dust, dirt, grit and other destructive material is whisked through the hose and down the piping into the cleaner in the cellar.

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We also make the famous KELLER-SANTO Portable Electric Vacuum Cleaner, which is used by many theatre managers and owners in their homes and offices.

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#### "THREE MILLION DOLLARS" PRODUCED.

"Three Million Dollars," Charles Marks' musical comedy production, had its initial performance at the Lyceum Theatre, New London, Conn., on July 28. In the cast were: May Boley, Mark Smith, Louis A. Simons, Dorothy Brenner and George Liederer. The music, by Friedland, was catchy, and the piece scored a success, according to advices. Edgar Allan Woolf, who wrote the book, has turned out an amusing composition.

#### CONVENT GIRL JOINS MOTHER ON STAGE.

Venita Fitz Hugh Shepard, of St. Louis, plans to go from the Ursuline Convent of St. Louis, on the stage with her mother, who plays the leading part in "The Kissing Girl." Her mother is Ida Fitz Hugh Shepard, who is in New York at present, and the girl is spending her vacation with her. On the stage she will be known by her mother's maiden name, Fitz Hugh, and will have a minor role.

#### LILLIAN RUSSELL'S PLAYS.

Joseph Brooks will present Lillian Russell the coming season opening at Powers' Theatre, Chicago, Sept. 19, in a new comedy by Charlotte Thompson, entitled "In Search of a Sinner." Mr. Brooks has also accepted for her a play, written by Eloise Steele, entitled "The Pacy That Kills," in which she will appear during the season. After a tour to the Pacific coast, following the Chicago engagement, Miss Russell will come to New York early in February, for a long engagement.

#### OTIS SKINNER'S FORTHCOMING TOUR.

Otis Skinner, who is now in Italy with his family will begin in September a four months' tour with his play of last season, "The Honor of the Family." After Christmas he will reach New York with the play "Sir," by Henri Lavedan. Mr. Lavedan's earlier play, "The Duel," was Mr. Skinner's vehicle for a time.



#### NEW SOPRANO FOR "THE ARCADIANS."

Charles Frohman believes he has made a real "discovery" in Mary McKittrick, a young Canadian girl who possesses a beautiful soprano voice. He has engaged her to sing the role of Chrysena in "The Arcadians," which re-opens the Knickerbocker Theatre, New York, this week.

#### ALTERATIONS FOR NEW THEATRE.

Plans were filed last week for alterations to the New Theatre Building, Central Park West and West Sixty-second Street, for the New Theatre Co., by William K. Vanderbilt, president. Canles & Hastings are the architects. The alterations will cost \$15,000.

#### MARIE DRESSLER RESUMES SEASON.

On Thursday evening, Aug. 11, Marie Dressler will again be seen in the title role of "Tillie's Nightmare," at the Herald Square Theatre.



A GROUP OF HAPPY FAIRHAVENITES.

Among those who have enjoyed themselves at various times during the summer at the favorite actors' colony on the Shrewsbury River, are Charles B. Nelson, Annie Hart, Tom Lewis, Maggie Cline, Mrs. Milledge Nelson and Ada Burnette.

#### J. C. DUFF BOOKS TOUR OF IRISH ENTERTAINERS.

J. C. Duff announces the engagement for an extended tour of the United States and Canada, beginning in October next, of the Irish entertainers, Percy French and Dr. Houston Williams, the legitimate successors of Conroy Grattan and George Grossmith Sr., whose recitals are quaintly described as "Humors of Art and Music."

On June 3 they concluded a most successful series of entertainments at Steinway Hall, London, where they had appeared continuously since the Christmas holidays.

#### "THE SPENDTHRIFT" AT THE HUDSON.

On Aug. 15 "The Spendthrift," Porter Emerson Browne's successful drama, resumes its engagement at the Hudson Theatre, New York. Edmund Breese, Thalia Magrane and the other members of the company which appeared in the company last season, will be found in their original roles. It was originally announced to re-open on Aug. 8.

#### GRACE VAN STUDDIFORD A NEW ARTHUR STAR.

Grace Van Studdiford will appear under the management of Daniel V. Arthur for several years, beginning with this season.

Contracts to that effect were signed last week. Her first open under his direction will be an adaptation of a European piece, the rights to which were secured by Mr. Arthur while abroad. The adaptation will be made by Avery Hopwood, with music by Silvio Helt.

The new organization, which is to be known as the Grace Van Studdiford Opera Co., will make its first New York appearance at the Casino early in the winter.

**JOE WELCH'S STARRING VEHICLE.**

Joe Welch is to be starred by Cecil B. De Mille in a new play, "The Land of the Free," by William C. De Mille. The theme is taken from the one act play by William De Mille, entitled "At Ellis Island," which Mr. Welch has used so successfully in vaudeville. He plays the part of an Italian.

#### LILLIAN RUSSELL'S NEW PLAY.

"In Search of a Sinner" is the title of the new play, by Charlotte Thompson, that Lillian Russell will star in the coming season. Miss Russell will begin her season in Chicago Sept. 19.

#### SAM BERNARD'S NEW VEHICLE.

Sam Bernard will appear during the coming season in a new musical piece, called "The Duke's Understudy." Mr. Bernard will act the role of a valet, endeavoring to impersonate his master. He continues under the management of the Shuberts.

#### LEW DOCKSTADER AT IT AGAIN.

Lew Dockstader opens his second season under the Shubert management, at Red Bank, N. J., Aug. 3.

#### VACUUM CLEANING.

The Keller-Santo vacuum cleaner is in use at the Philadelphia Opera House and other prominent theatres throughout the country.

## THEY TELL ME (IN MINNEAPOLIS).

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

"A ban like seeve party goat." The Swedish element predominate here, but just from an observer's standpoint, they are thoroughly Americanized in speech and action. Also as far as appreciation of a vaudeville act goes, they are very spontaneous and demonstrative in showing their approbation. And outside of that they're all right.

As good a laughing act as we've seen in many a day is the one of Leroy and Harvey (two immigrants from the legitimate), in their farce entitled "Rained In." They were stopping at an elegant boarding house here, splendid? ? ? The soup was—well, it was like the title of their act, and Leroy says he can't eat soup anyhow, it rolls off his knife. He's becoming vaudevillized.

We had a regular professional matinee here Monday: the folks from last week's bill lay over here a couple of days before leaving for Butte, so they witnessed our opening performance, and believe me, they witnessed something. We didn't it.

An eminent critic here, after kindly saying a few nice things about me, finished his criticism with: "But he hasn't a remarkable voice." Just as if I claimed to have that wonderful blessing. I think he is in the same category as Pidge, the young eighty-five-year-old critic.

By the way, Pidge's review awaited me. He reviewed Charles and Fannie Van as follows: "One fellor took the part of a bum comic fellow, he wasn't good because the lady of the bunch did a fine with him, and the man who pulls up the curtain came out, and he was a better comicker than the real comic man, Mister Van. My father thought they was good—I didn't."

Arnold and Ethel Grazer ("The Grazers") is a novel terpsichorean act, a week behind us. It's funny to hear Arnold and Jack Hallen, of Hallen and Hayes, argue about who took the most bows. I acted as arbitrator and decided that they shouldn't argue as to how many they took, but how many they were really entitled to, and Arnold won. I'll bet I'll hear about this in Butte.

Madame Jenny's cat and monkeys are another one of the acts preceded us, and it's immense to hear her calling her assistant, Murray Moss (not of Moss & Stoll): "Morrice, Morrice, de Katz-de Katz; Morrice, look out for Ezar, the monkey." Some dialect.

Karl Hewitt was also here last week and his two lady partners, in their clever, interesting little playlet, "All on Account of Elaine." It was a decided hit; but whether or not—"It was all on account of Elaine," Humorous remark, Friend Gilbert, indeed; pass the sugar.

#### NEWSPAPER POETLETS AND PROVERBS.

"Make Hay while on the Sun time" if you can.

#### Nursery Rhyme.

Dickory, Dickory, Dock,  
A rat ran up the clock;  
The rat it was bent  
On just 5 per cent. (for "time").

Dickory, Dickory, Dock (it got it)...  
A week in need is a friend indeed.

"Time is more—than you've played it".

"Faint heart never got a good salary."

"Mike Simon's" STAGE MANAGER—

Simple "Simon" met a flyman

Out upon a spree.

Said Simple "Simon" to the flyman

You'll never work for me.

A VERSION OF A FEW LINES OF "GUNGA DINN."

For It's Lynn, Lynn, Lynn,

What I did in that city was a sin.

By the great hornspoon, I played there,

And the awful hit I made there,

That for life I could have stayed there.

Just done the bunch just what I done in Lynn."

He whose act don't "go" at one performance, needn't worry.

But he whose act don't go for weeks, should get a new one in hurry.

Saad Dahduh, of the Arabian troupe, gave me this one about myself:

"He who doesn't order his sleeper ahead of time,

Has to sit in the smoker all night and write his name in the sand."

Good boy, Saad. When you grow up you should be a help to your mother.

Jack Elliot, manager of the theatre here, is without doubt one of the most congenial managers I ever met in my short career in this business, and the other members of our company coincide with me. Likewise his better half, Mrs. Elliot, makes herself agreeable to the lady performers with her amiable presence.

And, in fact, all the attaches of this theatre deserve mention for their "ever willing" to please.

I note that a young balloonist had Madame Polaire "up in the air." Get me, Cull! Just a wheeze, that's all.

The Mills Theatre, the new Pantages' acquisition, is closed, but is plastered with notices acquainting the public of its change of booking arrangement, etc., but "The Pantages' circuit" very little publicity; that is, they don't feature "Pantages," which in my opinion, should be done, as is the case with this, the *Candide* house. Nevertheless it's none of my business.

Our bunch is checker crazy; morning, noon, till night, "your move," "king me," etc., etc. Why, it's got so bad that a couple of the boys who room together, and who had retired for the night, after they were in the arms of Morphus, one was crowding the other for space, when he awoke, answered: "I move," and the other, without awakening, answered: "I did; go ahead, jump."

"Mind your ways, Arthur Hughes; you'll never amount to anything."

Walter Law, the eminent actor, follows us in, with an intensely dramatic playlet, "Put a little Hokum in," Walter, and you'll knock them a twister; take it from me, "A Star of Bygone Days."

Hetty Urma is also "considering" behind scenes, accompanied by her husband, "Roland Carter Co." or "Carter" is accompanied by his wife, Hetty Urma, anyway you'll have it, and if roses are true, they are both meeting with tremendous success.

A big novelty act had its initial opening here, this week; the idea and invention was conceived by Frank L. Bizinsky, the inventor of the famous "Onsie" at the Hippodrome, New York. He calls this new novelty, "The Norel."

"Piano Quartet." Vaudeville wants names, they say, and the members of this act certainly have them. We'll start with Frank L. Bizinsky, and then Ray E. Posonby, Noel

**"A HIT"**  
**5TH YEAR**

**MINER'S**  
THEATRICAL MAKE UP.  
COLD CREAM  
FACE POWDER  
NATURAL BLUSH CHEEK ROUGE  
LIP ROUGE  
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*Martini (gin base) and Manhattan (whiskey base) are the most popular. At all good dealers.*

**G. F. HEUBLEIN & BRO.** Hartford New York London

Fahnestock, Albert Strong and Herman Menials. They feature a scenic piano. The act opens on the circuit in Kansas City. Good luck, Frank.

I see where there is an unended report that Gibbons, of England, and William Morris have affiliated. That sounds like more big *jumps* for Morris' acts, from the Plaza to Madison, and then back to the American.

Yes, and you have to cut, for our London house business is bad.

Our next jump is a *beaut*—too "Butte"—Riddle.

One of the Arab's names on the bill is *Sweeney*—can you imagine it. He's from Brooklyn.

Lewis and Green would be a big hit in this town. That is Lewis' Swedish character, this audience was just made for them.

AUGUST 6

## THE NEW YORK CLIPPER.

625

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROMOTERS.ALBERT J. BORIE  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 6, 1910.

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## THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

## THE BERLIN BUREAU

Located at Mitterstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## DRAMATIC.

H. A. K., Brooklyn.—Advertise your wants in THE CLIPPER.

H. ST. G., Duluth.—Prof. Flint alone can answer your question.

J. R. T., Warwick.—We are not in a position to say. 2. Write to both parties you mention.

S. A. B., Clarksville.—We have no knowledge of whereabouts of the show. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

## WHITE RATS' ELECTION.

The recent election of the White Rats resulted as follows:

Junie McCree, president; George Delmore, vice-president; W. W. Waters, secretary-treasurer.

Trainers—Edward Esmonde, Harry Hayes, John F. Hill, Colle Lorella, Stanley Murphy.

Board of directors to serve for the next two years: Fred Nibley, James Dolan, Frank Fogarty, Joseph Callahan, Frank North, Will J. Cooke, Leo Carrillo, Geo. W. Monroe, Sam Morton, Jim Harrigan, Jack Gardner, Tim McMahon.

Board of directors to serve for one year: Rubie Welch, Mike J. Kelly, William Keough, Eddie Clark, James Marco, George Felix, Fred Hylands, Frank Herbert, Fred Sa-Hera, Walter LeRoy, Chas. B. Lawlor, Herbert Lloyd.

Tuesday, Aug. 2, was the date set for the first meeting of the new board of directors.

## MARGUERETTA FAUST PRESENTS NEW ACTS IN VAUDEVILLE.

An important new set in vaudeville is Carle Wilhelmi and his Musical Courtiers of his Imperial Yacht Orchestra. It played to great success at the Savoy, New York, week of July 18. This organization, presented under the personal direction of Madame Marguerette Faust, is unique and entertaining, and one can see it many times and enjoy it each time.

On July 10, through Madame Faust, Carle Wilhelmi played at Proctor's Fifth Avenue Theatre with marked success, appearing on the regular bill. Since then the work of this conductor has caught the attention of managers on what is known as the "big time."

Madame Faust is managing several other new acts which bear the earmarks of success. For Arthur Sanft, whom she bills as "The Ole Bull of the Violin," she predicts great things in the future.

Another act in preparation is the Faust Male Quartette, with scenery and costumes designed by Madame Faust, the opening scene of which will be very artistic and elaborate.

The Twelve Beautiful Marguerettes is still another act which is in course of preparation, with scenery and costumes, and composed of young ladies who have never been on the stage before.

Faust's Musicians, eight ladies—four vocalists and four instrumentalists—is another of Madame Faust's productions, which she will present with scenery and costumes.

A glimpse of light comic (a Marguerette Faust conceives it) and grand opera, which will employ singers who can sing, will also be launched by Madame Faust.

Another new act which she has in preparation, the Marguerette Faust Co., will be dramatic in character, but will have a large band with a well known conductor at its head.

In engaging people for her various attractions, Madame Faust is careful to select performers who can act as well as sing, and her acts are well staged with appropriate scenery and costumes.

## HARLAN KNIGHT AND COMPANY BOOKED UP.

Harlan E. Knight and company opened at Shea's Theatre, Buffalo, Aug. 1, in "The Chalk Line," for a tour of thirty-eight weeks over the Orpheum circuit. This is the third successful season of Una Clayton's greatest success. Mr. Knight will be supported by his original capable cast, including Lillian Volkman and George Neville. On his return East Mr. Knight contemplates a European tour.

## BLAKE AND AMBER IN SOUTH AFRICA.

Winfield Blake and Maude Amber, the American traveley performers, have made an enormous hit in South Africa, after a four years' sojourn in England.

After their tour of the diamond regions they will return to England en route to America, where they expect to appear next season.

## GEORGE LASK WRITES COMEDY.

George E. Lask has just finished a new three act comedy entitled "The Long Lesson." Mr. Lask will direct several new productions of the season, both dramatic and musical.

A GLANCE AT ACTS  
NEW TO THE METROPOLIS

BY HANK

## Priscilla.

Priscilla, "The Quaker Beauty," as the programme calls her, is a slim, small and pretty blonde who has magnetism and stage presence, a pleasing voice and an enunciation which is clear and charming. She has all the qualities that go to make a successful single entertainer, and she should have no trouble in working her way right to the front. At the Brighton Theatre last week she stood the test splendidly, and came out with flying colors.

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In Max Erard, who assists her at the piano, she has an aid of uncommon ability.

She is a dark-haired girl of pretty face and decidedly pleasing manner, and best of all, her voice is excellent, and she enunciates so well that even a roof garden need have no terror for her. Of all the single female entertainers who have lately come from Britain's shores, she is one of the very best.

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England, Ireland and Scotland were represented in Miss Vevey's songs, "Maggie from Dundee," being perhaps the most pleasing, although the one about "Wee MacGregor" was right up among the others.

Her act, called "My Lady's Bow'r," was charmingly set, with its scenes depicting the locality of the different numbers, and there was an air of "class" about everything connected with the specialty. About eighteen minutes were taken up, in one and the full stage.

## Primrose Four.

The Primrose Four refer to themselves as "11,000 pounds of harmony," and as they have a couple of heavyweights in the quartette, one of whom is especially chubby, they probably come close to the 1,000 pound figure. At the Brighton Theatre, last week, they looked into view attired in evening clothes, and launched forth into song with an easy assurance, and such pleasing vocal skill that they were called "the goods" almost immediately. Solos and concerted numbers were given with equal cleverness, and the demands for them to tarry longer were insistently.

The singing of "Silver Threads Among the Gold" got the biggest reception, and it had to be given all over again before the audience was satisfied. The first tenor gave this in falsetto, with the accompaniment of his associates. The bass solo, "Some Day When Dreams Come True," was also a greatly liked number. The four "breezed in" easy winners, capturing one of the biggest successes of the bill. About fourteen minutes were taken up, in one.

## Morton and Moore.

Morton and Moore, late stars of the Merry Whirlies Co., made their first local vaudeville appearance at the Brighton Theatre last week, and with a varied mixture of fooling they were a young riot with the seaside audiences. There was not much of ribaldry, reason to want they did, but there were plenty of laughs in the specialty, and the applause indicated that the auditors liked them immensely.

Both worked in chalk face, singing and dancing with great results, giving a dash of burlesque play and a "sister" act, to finish with Morton in the throes of a Dago "Leetle Rosa" recitation, interrupted by Moore at the height of the pathetic part. For an encore Moore whistled and Morton danced, and they could have kept on indefinitely if they had done what the audience wished them to do. About eighteen minutes were taken up, in the act opening on the full stage, and closing in one.

## Taylor Holmes.

Taylor Holmes did nicely at the Fifth Avenue last week, even though he was not up to his usual standard.

He made a good appearance, with a talk between George M. Cohan and Sam Bernard, with each of these waddles imitated in turn, was cleverly done. Mr. Holmes caught Bernard's dialect better than the usual run of imitators of that comedian.

"It's You I Love" proved a pretty song, and for an encore Holmes played a little scene between a theatrical manager, the office boy and an old actor who has called for a position. The offering was well applauded, running about nineteen minutes, on the full stage.

## Harry H. Richards, in "Love a la Mode."

Harry H. Richards is clever, and the two girls associated with him, Dorothy Dale and Adele Ferguson, are good-looking and effective, but the comic open burlesques which he used at the Fifth Avenue last week, entitled "Love a la Mode," is a weird affair. It is an incomprehensible jumble of things, and the foolishness that passes for jokes in it is very pathetic. Mr. Richards should burn up the pathway leading to something more worthy of him.

The burden of the burlesque is General Seal's love for Lady Gamble, and his final proposal to her. Mr. Richards made a success in his songs, and the girls scored in their duet, "You Are the Ideal of My Dreams." The players earned individual hits, but the piece did not start even a ripple. About eighteen minutes were taken up, on the full stage.

## Bell Boy Trio.

The Bell Boy Trio appeared in the olio of the Behman Show at the Columbia last week, and their singing and "kiddin'" got the heartiest kind of response from the audience.

Respondents in green uniforms, one of the boys worked straight, and the remaining two appeared as Hebrew youngster and silly kid, respectively. Their songs and dances imitated in turn, were cleverly done. The trio introduced some clever numbers, and proved winners in every instance, and they closed particularly strong, being brought back for several bows. "The Belle of the Barber's Ball" was perhaps their best number. What the trio needs to strengthen the act is more up-to-date talk, for some of the material they used last week was pretty nubile, and the piece did not start even a ripple. About eighteen minutes were taken up, on the full stage.

## Laura Jean Libbey on the Stage.

Both girls of the Tennis Duo are neat jugglers, and in the opening position at the Brighton Theatre last week the act was a well liked number. In the white costumes of the tennis court the girls jugged colored Indian clubs in pleasing style, and although nothing sensational was brought to light, the smoothness and neatness of everything they did caught the audience.

One of the pair introduced some clever laton spinning, beginning with one baton and finishing with two, which she kept whirling in fine style. The passing of six clubs brought the specialty to a close. About eight minutes were taken up, on the full stage.

## AT MT. CLEMENS.

The Hippodrome, which has occupied the Philadelphia, (National) Ball Grounds, at Broad and Huntingdon streets, since June 1, closed down on July 31. Beginning on Aug. 1, the Jeffries-Johnson light pictures will be shown instead.

The Hippodrome venture was a disastrous one, and the backers claim to have lost \$40,000 during the eight weeks that it was open. Weather conditions were in a great measure responsible for the bad business.

The success of cool and rainy days during the succession of cool and rainy days during the summer caused heavy losses which the management was unable to make up later on.

The fact remains that the public failed to take kindly to this form of entertainment, and patronized instead the four parks, as well as the numerous moving picture and vaudeville shows which are keeping open all summer.

## NOW CALLED KEITH'S GRAND OPERA HOUSE.

Keith's Grand Opera House will be the new designation of the Pennsylvania Street vaudeville theatre, at Indianapolis, Ind., according to a statement made by E. F. Albee, general manager for the firm that controls the house, long under the control of Anderson & Ziegler. Mr. Albee has not given out the name of the local manager of the theatre.

## KEEAN'S DAUGHTERS FOR VAUDEVILLE.

Frank Keean's daughters, the Misses Frances and Hilda, made their first appearance in vaudeville Monday in a new musical play, called "The Matine Maids," staged by Grace La Rue. Byron Chandler will be their manager.

## GEORGE LASK WRITES COMEDY.

George E. Lask has just finished a new three act comedy entitled "The Long Lesson." Mr. Lask will direct several new productions of the season, both dramatic and musical.

## BIG HIPPODROME IN PHILADELPHIA CLOSES.

The Hippodrome, which has occupied the Philadelphia (National) Ball Grounds, at Broad and Huntingdon streets, since June 1, closed down on July 31. Beginning on Aug. 1, the Jeffries-Johnson light pictures will be shown instead.

The Hippodrome venture was a disastrous one, and the backers claim to have lost \$40,000 during the eight weeks that it was open. Weather conditions were in a great measure responsible for the bad business.

The success of cool and rainy days during the summer caused heavy losses which the management was unable to make up later on.

The fact remains that the public failed to take kindly to this form of entertainment, and patronized instead the four parks, as well as the numerous moving picture and vaudeville shows which are keeping open all summer.

## BLAKE AND AMBER IN SOUTH AFRICA.

Winfield Blake and Maude Amber, the American traveley performers, have made an enormous hit in South Africa, after a four years' sojourn in England.

After their tour of the diamond regions they will return to England en route to America, where they expect to appear next season.

## GEORGE LASK WRITES COMEDY.

George E. Lask has just finished a new three act comedy entitled "The Long Lesson." Mr. Lask will direct several new productions of the season, both dramatic and musical.

## TIPS.

RICKARDS, the Australian vaudeville manager, suffered a slight paralytic stroke in London recently, as he was about to return to Australia. The attack has delayed his departure.

HARRY BRAHAM, known as a finished character actor, has for the last three years been touring England, China, India, South Africa and Australia, in his successful novel act of "Masks and Faces." Last week he was in Atlantic City.

THE ANSWER to all anxious Thespians, at the Long Acme U. B. O. Putnam mausoleum, when their presence is preferred at some distance, is "He's upstairs, or 'She' or 'They' or 'They' are 'captains' here." This would naturally infer a heaven of hope, but to most it's an abyss of despair.

COL. OLDERAWAH, of Bombay, India, writes a correspondent of this paper, that "The CLIPPER has the call over all American theatrical weeklies in that country."

J. ALDRICH LINNEY is the first to introduce Chas. K. Harris' masterpiece, "My Sweetheart's Favorite Waltz After the Ball." It is a sensation.

ALL THAT'S WANTING to know a first class picture in London is waiting in London, please, contact with Harry Briss.

THE CONEY ISLAND BACKERS claim they have better voices than the song pluggers. They say they can be heard further. A calliope can beat them all.

GREAT EXCITEMENT ON BROADWAY.—"Hey, have you heard that Seymour Furth has gone over to the Joe Morris Pub. House?" "No," said the party addressed, "but I know that J. Aldrich Libby has gone back to the Chas. K. Harris Music House."

"BILL" CLEVELAND sword at a conclave held before the Heense commissioner that he was an American citizen, and that he would not be interrogated or examined by an attorney.

## WINTER POLICY OF LIBERTY THEATRE.

The Liberty Theatre, Pittsburg's popular East End playhouse, starts the regular season Aug. 1 with a change of bill twice weekly. Four acts and two sets of pictures will be shown, and the prices will be fifteen cents for the lower floor, and ten cents for the balcony.</

# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER,  
305 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JULY 30.  
With the approach of August, matters theatrical have taken on a new lease of life, spurred, no doubt, to a great extent by the coming of the Knights Templar conclave, which is setting the whole city by the ears. At the time of writing there are only six of the regular downtown theatres open, but before another ten days are passed, there will be at least half a dozen more of the loop houses catering to the public, besides which a number of the outlying or neighborhood theatres will have started their season. The parks have reaped a harvest during the intervening period of ten days, and their prospects are splendid for the remainder of the season, which will end in another six weeks. The theatres now open have suffered in proportion as the parks have benefitted, which seems to be the law of theatrical life.

ILLINOIS (W. J. Davis, mgr.)—This state will open for the season Aug. 6, with Hyams and McIntyre, in "The Girl of My Dreams."

POWERS (H. J. Powers, mgr.)—Manager Powers will throw open the doors of this house Aug. 7, with the first performance here of "Her Son," which is expected to make a sensation, dealing as it does, with the robbery, some years ago, of a very valuable painting from one of the great galleries of Europe.

GARRICK (H. C. Duce, mgr.)—Managerial foresight and a belief that the visitors to the city during the stay of the conclave will crave amusement, alluding more or less to the Masons, has induced Will J. Block and Ralph T. Kettering to secure this theatre for a fortnight, and present "Are You a Mason?" for which offering they have secured Harry Conon, Mabel Barrison, Joseph Howard, and others of like fame. It looks as though they were "the men of the hour" for this particular period of amusement. The house will open its regular season Aug. 22. Tapestries will be hung in the panels of the theatre, and time improve the already neat appearance of the house.

COLONIAL (G. W. Lederer, mgr.)—"Madame Sherry" will celebrate its one hundred and fiftieth performance to-morrow night, with business for above what might be expected during the excessive heat which we have suffered recently. Lina Albaran has been ill and out of the cast, but returned 27. New features have been prepared for the Knights Templar conclave, and evidence is given that business will be brisk here. The engagement closes Aug. 27. "The Folies of 1910" follow Sept. 3, after a week of darkness.

CHICAGO (G. A. Kingsbury, mgr.)—This house will open Aug. 7, with "The Girl from Hector," for a week, following which the regular season will start. Manager Kingsbury has not been idle during the summer months, for he has been looking after the redecorating of his house, in addition to which he took charge of the Majestic during the vacation of Lyman B. Glover, and is now installed temporarily at the Olympic, while Sam Lederer is on a visit to his home in Prague.

LYRIC (H. C. Duce, mgr.)—"The Midnight Sons" will re-open this theatre Aug. 1, with a company of two hundred odd, including George Moore, George Schiller, Harry Lush, Maud Lambart, Joseph M. Raft, Jeff Donelly, Mabel and others. There are seven canards of comedy and properties, and the sale of seats, which started 27, indicates capacity business. The run is expected to be a long one, and the management announces that it expects to get through the season with only six attractions, including "The Jolly Bachelors," "The Summer Widowers," "New Theatre Co." and Sothern and Marlowe.

OLYMPIC (S. W. Lederer, mgr.)—The beginning of the end of the famous run of Thos. Ross, in "The Fortune Hunter," is in sight, despite the fact that business is fine, for "The Girl in Waiting" is scheduled to come in early in September.

PRINCESS (Wm. Singer, mgr.)—"Baby Mine" will be a breath of laughter, will remain here for three weeks more, when it will be transferred to the Garrick for five weeks.

ZINGELE (W. K. Ziegfeld, mgr.)—The girl in the "Kimono" runs along swimmingly, and the McConnell Sisters have been added to the gaiety which predominates here. The engagement is promised to last until September.

NATIONAL (E. Clifford, mgr.)—This house will open for the season 31, with "Rosalline at Red Gate," with Cuba Nible in the title role, and the prospects for the season are due.

WHITEY (P. O. Peers, mgr.)—"My Chinaman Girl," which has been doing very nicely in the absence of Wm. Norris, while on his combination honeymoon-vacation in Wisconsin, will have the benefit of his presence, commencing next week, and the jolly musical farce will remain until the beginning of September. Sol Solomon has been engaged to succeed Maurice Cass, and Isabel Randolph for the role of Dulcie.

CORT (W. J. Herkman, mgr.)—Aug. 4 is named as the date of opening of this house, when Richard Carle will again be in our midst, this time in "Jumping Jupiter," under the management of Frazer & Lederer. It was the intention of the management to present Julian Eltinge and a vaudeville bill for a week previous to Carle's appearance, but this was changed, and Carle's advent moved forward a week.

MAJESTIC (L. H. Glover, mgr.)—Rose Coughlin returned to the city this week, in "The Ace of Trumps," the well known adaptation by Frank Ferguson, which has won favorable comment all over the country, and again scored in the dramatic morsel. Mike Bernard was a sensation in his ragtime work, and with his partner, Willie Weston, made one of the biggest hits of the season. The Five Arrows were well enjoyed in their song festival, and scored. Zelleh Covington and Rose Wilbur, in the proton act, The Five Arrows, came in for much complimentary comment, while Hilda Hawthorne made a hit in her ventriloquism. Billie of Aug. 1 includes: Venus Victoria, Old Soldier Fiddlers, Henry Horton and company, the Neapolitans, Asahi Troupe, Bondini Bros., Arthur Bidby, Bob and Tip, and the khondome.

BLOOM (W. Roche, mgr.)—"An Orphan's Prayer" did a splendid business this week, and the stock company, including Guy Combs, Anna Branaugh, George Fox, Nellie Holland and others gave a good account of itself.

RIVERVIEW (W. M. Johnson, mgr.)—This tremendous place is still jamming them these hot days and nights, and the people realize that this is one of the greatest amusement parks in the country. The rides are going to capacity all the time, and the various bands are bailed with delight as fast as they come along.

# OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

July 30.  
It would be hard to find a more popular band leader than Martin Ballmann, who is at this park. For the past two weeks the oak grove about the band shell has been crowded to its capacity with an enthusiastic, music loving throng, who greet each selection with eager enthusiasm, whether it is a popular "hit" or the most classical of operatic selections. Another of the popular entertainments is the "Midgets' bulldog show," Charles "Kid" Muller's wrestling show, is also attracting considerable attention. The grand canyon and the steepleschase are also proving to be very popular. The steepleschase is as exciting as a race-track, with the added advantage, that each one is his own jockey.

NANS SOCIETY (M. E. Fried, mgr.)—Create and his band continue one of the principal attractions at this place, with the various rides and other attractions bidding strongly for patronage which is not long in coming to them. Never in the history of the pretty park has business been as good as at present, and the management is duly elated.

WHITE CITY (M. Balfield, mgr.)—London's most popular band form one of the principal attractions at this place, the riding and myriad attractions. Great preparations are being made for the annual baby show, which will occur Aug. 9-12 inclusive, and many are the entries of the proud and condent hammar.

LUNA PARK (J. J. O'Leary, mgr.)—Everything in sight here is made for pleasure, and the people of the Southwest side believe in giving everybody a test, with the result that business whoops along famously.

PAVILION.—The Thomas Orchestra closes its engagement to-night, and commencing to-morrow afternoon, Walter Damrosch and the New York Symphony Orchestra will be heard, this being the final engagement of the season, which ends Aug. 20, when the park closes.

BISMARCK (Eric Busc, mgr.)—Eltery's Band forms the amusement for this beautiful North Side spot, and the crowds are enormous every night, the place being tested to its capacity.

## WINDY CITY NOTES.

THE NEW THEATRE CO. is scheduled to arrive here about the end of April for an engagement of two weeks or longer at the Lyric Theatre.

A SPECIAL COMPANY of "Madame Sherry," the Successor to the Colonial Theatre, will be sent on the road soon after Hamilton Coleman, formerly general stage director of Morton H. Singer's attractions, in the role played by Ralph Herz. Amella Stone has been engaged for Lina Albaran's role. Rehearsals start next week, and the company may possibly be seen at the Colonial during the week following the engagement of the present, and before "The Folies of 1910" comes in.

HENRY BAUG, author of "The Girl in the Kimono," which is having such a successful engagement at the Ziegfeld, has written a dramatic sketch, entitled "The 9-15." The plot concerns a man and two women.

"THE BIRDS PRINCESS" is the title of a comedy which Mabel Barrison is rehearsing in Milwaukee, for use this season, and before "The Folies of 1910" comes in.

CHARLES W. COLLINS, formerly dramatic critic of *The Inter-Ocean*, and who left that post when he started on his vacation a couple of weeks ago, will go to New York City very shortly to look over the ground there. He is the author of a couple of clever sketches, "The Greatest Gift," which was tried out last season, and "The House-breaker."

SARAH TRUAX, formerly leading woman in stock here, a native of this city, and well known to the road, has returned to the stage after a retirement of two years, following her marriage to Charles S. Albert, of Milwaukee. She will be seen in that city next week, for a special engagement with the James Nell Stock Co., as Mrs. Erylne, in "Lady Windermere's Fan."

W. K. ZIEGFELD, manager of the Ziegfeld Theatre, has returned from New York, where he went in search of material to follow "The Girl in the Kimono."

A PRIZE of \$100 has been offered by the Chicago North Shore Festival Association, for a cantata for children's voices, with orchestra.

The road company of "The Flirting Princess," last season's success at the La Salle, started rehearsals 25, with the trying out process of voices for the chorus. The book has been re-written to meet the requirements of Harry Bulger, who will be starred in it. "The Goddess of Liberty" and "Miss Nobody from Starland" will start rehearsals in a few days.

BURT BAKER, starred last season on the coast in "Honeymoon Trail," will be seen this season in the Oils Barian of "Baby Mine," under the management of Wm. A. Brady.

GEORGE SOHLER is busily engaged during his "spare time" rehearsing the chorus in "The Sweetest Girl in Paris," which will open the La Salle in about a month, and also rehearsals on one of the road companies of "A Broken Idol," the latter to come to the National Aug. 14.

"THE FLIRTATION PRINCESS" will be seen this season, this being a translation from the German by James Clarence Harvey, Oliver Herford and Robert Hood Bowers. The cast will include: Lionel Walsh, Juliette Dika, Jeannette Lowrie, Louise Sylvester, Richard Freeman and Wallace McCutcheon.

NAN J. BRENNAN, who will be seen in the role of Mrs. Bagdad, in "The Midnight Sons," is a Peasant (ill.), and was educated at St. Xavier's Convent, this city. She has been on the stage three years.

ENGAGEMENTS are still to be had for the support of Harry Clegg and include: Eulalie Jensen, Mand, Emily, Frank Carter, Dale Fuller, Charles Morgan, Harry Dickeson, and John Fulton.

JOHN HOWARD will be starred in his own musical comedy, "The Goddess of Liberty," which Violet Seaton will be the prima donna.

A SECOND COMPANY of "My Cinderella Girl" is being organized, with which to entertain the people of the smaller centres this season.

NEWS comes from London that Bob Adams, a Chicagoan, and his partner, Bob Alden, known in vaudeville as "The Two Bobs," have made a tremendous hit over there. They did here last season at the Majestic, and were engaged for three months at the Tivoli, London.

MR. BROWN AND LILLIAN WELLS have great bands and are appearing with great success through the Central West in their tour, which introduces singing, rapid fire talk and dancing.

THE ANNOUNCEMENT, flatfooted, from Mayor Busse, in addition to that of Chief

Steward, that the Jeffries-Johnson fight pictures would not be allowed to be displayed in this city of ours, has brought forth a roar from Aaron A. Jones and George K. Spoor, who have invested \$60,000 for the Illinois rights, with the expectation that Chicago would bring them back a majority of the amount laid out. They have placed the matter with their attorney, Elmer Fischenthal, and it is said the interested parties have contributed \$5,000 each toward "Jackpot" with which to fight the English. Possibly a mandamus, requiring the city to permit exhibitions of the pictures, or an injunction to prevent its interference will be sought, with the balance of favor lying with the injunction, as a mandamus could hold off the pictures for a year or so. Corporation Counsel Brundage delivered himself of the opinion that the "mayor" may legally prohibit and prevent the exhibition of moving pictures of the Jeffries-Johnson prize fight within the City of Chicago."

THE CHICAGO PRESS CLUB will have an outdoor carnival at Forest Park, Chicago, on Thursday, Aug. 4, or on the next day in case of rain. The management of the park has supplied the club with 20,000 tickets for the occasion, and "big doings" are announced by the entertainment committee.

THE SISTERS McCONNELL, having spent their vacation at Saugatuck, Mich., where they went after closing their Orpheum time at the Majestic Theatre, Milwaukee, Wis., six weeks ago, have been especially engaged for "The Girl in the Kimono," at the Ziegfeld, where they opened Sunday, July 25.

**MILLER MUSIC PUB. CO. NOTES.**

WEBB R. MILLER, president of the above firm, announces three new hits, "Ride Me in a Big Balloon" is one of them, by Harry D. Kerr. Another is "Don't You Worry, Little Girlie," by Dick Hanef, and "When You Marry a Girl for Looks," also by Mr. Kerr. All performers who have tried them say they will be big winners. Mr. Miller will soon have on the market "Your Love Is My Guiding Star," which is expected to give a good account of itself.

**OIL CITY, PA., NEWS.**

Tom L. Wilson sends the following communication from Oil City, Pa., under date of July 30:

The Frank A. Robbins Show played here Tuesday, 26, to two good houses. This was a duplication of previous day's business at Franklin. Governor Frank has a working concert aggregation this season. He has fifty performances planned to term him the old days of town hall shows. I may say sincerely and without flourish, that all are talented performers, singly and teams.

On Sunday, the Water Rats made their third engagement to Brighton. Harry Taylor usually takes the function in hand, and on Sunday mustered fifty cars in front of the Vanderlyle Club, Charing Cross Road. They proceeded in due style to Brighton. There, at the Albion Hotel, the travelers to the number of one hundred and ninety-nine, lunched, then returned to town. Among the guests were: Alice Lloyd, Bill Manning, Bert Eric, Ella Shields, Max Ritter and Sam McKee—especially known to you.

Cecilia Loftus is again ill, and has to undergo a slight operation. This withdraws her from the Coliseum bill next week. Jon Latona, whose entertainment at the piano has been brilliant success here, is retained in the programme.

Our prediction for pageants has appealed to the writers of musical comedy. Ledham Hancock and Leslie Morton have completed an extravaganza, entitled "The Girl in the Pageant," which is to be produced immediately.

"Wee Georgie Wood" is the sensation of the moment. Negotiations were quickly opened up for the youngster's appearance in America, but as he is only fourteen, he must wait. He looks no more than eight or nine when he is dressed for the stage in his short frock, all beribboned. His acts open in a light nursery. Georgie resenting the suggestion that he shall go to bed, and giving his nurse a fine time. If the show had no more to it than this, it would be all right, but for the night, he rises and proceeds to a series of imitations of popular performers, supposed to be his memories at night at a music hall, of which an experienced performer might be proud. Georgie is a wonder, and not unpleasantly precocious.

Clara Alexander, the brilliant exponent of comic life and character, has organized a performance in aid of the Westham Hospital—

on the East side of London. Miss Alexander's personal object is to introduce herself by a dramatic actress in two playlets by Captain Lyon, also American.

"A White Man" was reproduced at the Lyric on Wednesday. Herbert Sleath, who was mainly responsible for the introduction of the Negro to the English stage, now appears as "John the Tailor," in succession to Lewis Walling, the original representative of the character here. All the performers are in this instance English, but in spite of this undoubted drawback, "A White Man" was received with enthusiasm.

Another critic of the old, old school is dead—W. M. Thomas. He was an author and journalist of distinction apart from the theatre, and deeply interested in the reform of the copyright laws. But for many years his most interesting work was in connection with *The Daily News*, wherein his dramatic reviews, at once erudite and sensible, were read with great interest. He was eighty-two years of age. Mr. Moy Thomas bore a certain likeness to Lord Wolsey. At least I once heard him pointed out to a first nighter as "Lord Wolsey."

W. S. Penley, of "Private Secretary" and "Captain's Cabin," fame, who made a fortune out of the last named play, and for years has lived in retirement, says he has a promising farce in hand, and will act again if he can find a theatre.

Robert Loraine, the actor, put some brilliant feats in aviation to his record at the Bournemouth meeting.

Max Beerbohm, the critic-caricaturist brother of Beerbohm Tree, is writing a play for George Alexander.

Robert Hickens is writing a play, fashioned from his novel, "The Garden of Allah."

Wildon Anderson, an actor of moderate attainments and kindly disposition, not likely to be a success, was fatally shot in a flat at Chancery Lane, Battersea. For a full week the police have failed in their attempts to find a clue to the mystery.

All the vaudeville world and his wife gathered on Thursday at Stamford Bridge grounds, where there was an athletic sports meeting, in augmentation of the funds of various professional charities. A competition in pie making caused much laughter.

R. C. Carton is writing a play for George Alexander. It is entitled, "Eccentric Lord Comberden."

Sir Arthur Pinner is writing a play, in which Charles Froeham will present Marie Lohr at the Comedy, but is not very well ahead with it, and so the actress may appear meanwhile in some other piece.

Laurence Irving sets out on a tour of the provinces immediately. At Birmingham, on Saturday, he produces a play written by Walter Firth, the lawyer son of W. P. Firth, the artist, entitled "Margaret Capote."

J. A. Harrison, the well known costumer, is nearing the end of the proceedings against him in bankruptcy. His debts are about \$15,000; his assets about \$2,000. He took

the Waldorf Theatre and made it the Strand, producing comic opera without success. But he claims that his bankruptcy was brought about by his sub-lease of the theatre to Robert Bilton, whose "classical" season instantly dried up.

Ed. Gerson, who is managing May Robson's a season at Terry's Theatre for the Sires, was a CLIPPER Bureau caller to-day. It is a long time since he was located in London, but he has found not a few old friends to wish him well with his interesting adventure.

There is a group of American pleasure-park managers in London just now, carefully considering the possibilities of this country, where a plentiful lack of open air entertainment exists. The great thing is to guard against the uncertainty of the weather, so planning the park that there are plenty of rooms under cover.

Fifteen comedies take to the road this Fall with "Candy Doyle" plays. Two will play "The House of Temperley," two will play "The Specified Band," and one will play "The Fires of Fate."

Soon "The Balkan Princess" must find another home—"The Naked Truth" comes to the Prince of Wales from Wyndham's.

Cyril Maude is holiday-making a while. But on Monday he returns to the east of "Tantalizing Tommy," at the Playhouse—the one hundred and sixty-third performance of that amusing play.

J. E. Vedrene has acquired a tenancy of the Queen's Theatre from H. B. Irving, and in September will produce W. J. Lock's play, "The Man from the Sea," at that house.

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# CIRCUS SALE

## The Greater Norris & Rowe Circus

**WILL BE SOLD**

**IN LOTS,** by order of H. C. SHERIDAN, Referee in Bankruptcy, at Public Auction, at Peru, Indiana

**SATURDAY, AUGUST 6, 1910**

**SALE TO BEGIN AT 10.00 A. M.**

**THIS CIRCUS IS ALMOST COMPLETE**

And ready for the road. Property consists of 42 heads of Horses and Ponies, 4 Lions, 2 Tigers, 2 Elephants, 3 Camels and other Animals—Cages, Dens, Ticket Wagon, Band Wagon, Calliope, Property Wagon, Tableau Wagons, Poles, Seats, Harness, etc. There is also 1 Advance Car, 3 Sleeping Cars, Privilege Car, Stock Car, and 7 Flat Cars

### TERMS CASH

**THE PERU TRUST CO., Trustee  
PERU, IND.**

Vasco, the mad musician, is just home from Australia, but off to the continent immediately.

Bert Shepard, the quaint and clever entertainer at the piano, has just booked the Stoll tour, after an inexplicably long interval.

Terry and Lambert, arrivals by the Messaba, open at the Palace, Aberdeen, on Monday.

R. G. Knowles is due at the London Hippodrome on August bank holiday.

Diamond and Beatrice are due in town today.

John Lawson announces the production of a sketch called "The King of Palestine," at the Olympia. Sketch itself is "A Prophecy in Four Episodes."

Henry MacLaren and Peter Jackson, the Australian Woodcutters, returned to town on Monday. Their show was much admired at the Coliseum.

Though their idea was to rest a few weeks, they return to America, the Zanettes accepted a week at the Coliseum, and now think of postponing their time in the States so as to play awhile in this country.

Louis Freear's sail for South Africa today. She contemplates an Australian trip. In returning a verdict of "accidental

death," the coroner's jury which considered the tragic fate of Viola Spencer, the parachutist, at Coventry, called upon the authorities to prevent such shows. Miss Spencer had achieved 300 descents without mishap.

Tom Cooper, the jail breaker, made a hit at the Empire, Brixton, on Monday, with his new act. He did his first of his accustomed work, including an escape from a riveted milk-can; then he brings his aeroplane onto the stage and expands it.

James Doughty, the ninety-two-year-old clown, now showing a troupe of dogs at Brighton Beach, got a present of \$15 from King George, the other day.

A lamentable story is circulated by the syndicate running the Earls Court Exhibitions. It is in *extremis*, and attributes its troubles mainly to the Shepherd's Bush show.

Tom E. Flingslass, the cowboy clown, has needed to undergo an operation on his nose and throat. It was quite successful.

After a while he will resume work at the London Coliseum immediately.

Sam Lloyd, who has been so successful in Glasgow management—special engagements at enormous salaries was his motto, always—is managing director of a syndicate building, a new hall in Glasgow.

Carthage and in Covington, Ky., next day. The day before the Carthaginians were admitted the Robinson boys gave a Singalese supper to a few of their friends. During the sojourn at the fair grounds three baby lions were born. The Decomas, Lewanda Family and Willie De Mott were among the stars of the arena who received most cordial welcome.

**The Norris & Rowe to Be Sold Again.**

The Greater Norris & Rowe Show will be sold again Aug. 6, at Peru, Ind., by order of H. C. Sheridan, referee. Terms are cash. The Peru Trust Co. is the trustee. The announcement giving full particulars appears in this issue.

#### NOTES.

This is the time of year that acts begin closing with the circuses. Lew Nichols and Al Junt closed with Sells-Floto, at Council Bluffs, Ia., July 23, and the Van Aikens and their educated pigs closed with Hagenbeck-Wallace, at Valparaiso, Ind., July 25.

THE RINGLING BROS. drew large crowds at Grand Rapids, Mich., one day last week.

THE HAGENBECK-WALLACE SHOW passed through Peru, Ind., on Wednesday night of last week. That show made the same jump through its home town two years ago.

MARY KANE has closed with the Great London Show, and is at Peru, Ind., for the rest of the season.

PEARL GOLDING (Mrs. John R. Andrews) is in Chicago, where she is being treated by an eye specialist. She has lost her sight in one eye, and it is feared the other may become affected. She was riding in the flat races with the Hagenbeck-Wallace Show early in the season, and lost her sight in one eye very suddenly. At first it was thought there might be something in her eye, but specialists say it is due to some nervous disorder.

THE DAVIS BROTHERS have a corner on the cook tents this season. Jimmy Davis is steward of the Hagenbeck-Wallace Show.

Charles is in the same position with the 101 Ranch, Charles is in the same capacity with the Sparks Show, and George is with Gentry Bros. and has the same title. Jimmy educated his brothers at the business, and has taught them all there is to learn about cook tents and feeding show people satisfactorily.

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Don Wilson, of the Hagenbeck-Wallace Show, rejoined at Wahabah, Ind., July 21, after ten days away, owing to the illness of his father. Wilson has been with the show for twenty-six years, and this is the first time that he has ever missed a single performance. He holds all long distance records for continuing on the job.

**MOTION PICTURE NEWS**

#### New Films.

#### Pathé.

"Betty As An Errand Girl."—Betty is given a large box to deliver which contains one of the large picture hats, and after Betty dons the big one, she puts her own little sailor hat in its place and delivers it. The irate customer rushes up to the milliner's, and on Betty's return there is a scuffle, a kick, and Betty is looking for a new job.

"Hunting Bats in Sumatra."—This film shows the huntsman in a forest thickly populated by bats, and shows the novel way of arousing the sleeping creatures and capturing them.

"Under Both Flags."—General Murray, wife and daughter, are staunch Southerners, but a son, Charles, is schooled at West Point and refuses to fight against the Union. Ruth, his sister, while on a spying expedition for the South, is captured, and her brother changes places with her. Orders are advanced upon the enemy to burn nature, intended to Ruth, and she readily fights for the North, now arriving, turning defeat into victory for the North. After receiving congratulations, she discloses her identity and is pardoned, but her brother is to be shot in her place at sundown, the deception being undiscovered. Ruth, however, gallops on to the place of execution with a pardon for her brother, and he is saved.

"The Barrel Jumper."—This film shows a young woman jumping in and out of large and small barrels with marvelous agility and skill, her final act being jumping in and out of barrels, blindfolded.

#### Edison.

"His New Family."—Michel Lafayette, a school teacher in one of the little seacoast towns in France, concludes to go to America to better provide for the maintenance of his wife and eleven year old boy. He leaves for America, where he seeks occupation at a large quartz mine. This is given him, and for some time he goes along successfully. A year after his arrival in America his wife dies in France. The good old curé, thinking it best, sends little Jean by express to his father at Holcomb, Ariz., in the United States. At about the time Jean leaves France, his father is killed in a mining accident, and when Jean arrives on the scene he is adopted by Andy Kendal, an old pioneer. Jean rapidly becomes used to the Western way of doing things, and takes a great interest in the little boy and girl of Jack Smith, the rough miner who had first refused to adopt Jean, and who is cruel to his own

if the Hagenbeck-Wallace Show ever gives a professional matinee, James H. Rutherford, the principal clown, is planning to have a boat representing a marriage bureau. He cites the following marriages with that show as proof of the timeliness of such an exhibit: Auton Meridias was married one day last week to W. E. Blackey. Marie Sutton was married a few weeks ago to Andy Robbins. C. E. Corry and Fred Wagner of the protective staff were married last Winter, and their wives are now with the show.

Marie Bedini was married to Geo. Connors last Fall, and the two now do a riding act. Speck Enos and Mary Yerion were married last Summer. Bert Earl and Besse Skidmore, who are still with the show, were married season before last. Dick Rutherford and Alice Sutton, who are still with the show, were married season before last. Bert Deino and Ida Maeo, who are still with the show, were married season before last.

CHARLES A. PHEENEY has been signalized by the Hagenbeck-Wallace management, who has given him a free 24-hour permit to look contractor, taking the place of Buck Massie. Around the show it is insisted that Pheeneey is the best 24-hour-man ever with that enterprise, and his promotion is hailed with delight by everyone. M. L. Dugan, who has been route rider with the same show, succeeds Pheeneey as 24-hour man.

THE GENTLY BROTHERS' SHOW was around Chicago several days last week, and did a nice business. The parade was voted particularly interesting.

LAWRENCE BRADLEY has succeeded Frank Winch as press agent back with the Two Bills Show.

Jack Folger is now manager of the third division of the Two Bills' Show, succeeding H. E. Butler.

THE GREAT LONDON SHOWS are making an extensive tour of Eastern Canada this season.

WILLIAM KRAMER recently joined the Mugavie Great London Shows.

THE NORRIS & ROWE SHOW has much more legal trouble the show will be eaten up with costs. Already the costs run above \$2,000, not counting the lawyers' fees. It is said the attorney are not thinking of less than this amount.

Jim Bremermann, principal clown of the Hagenbeck-Wallace Show, says that Anatosis started the story about circuses dividing up and playing two towns on one day. He insists that no show has ever done this. Strangely, the country people believe that this method is employed by big shows, and recently one Indianian remarked to another: "I would like to catch this show some place where both parts of it meet. It must be fine then."

The company announces that every release for the first half of September is a feature film. On Sept. 2 will be released "The Man Who Learned," produced in co-operation with the milk committee of New York City, followed by "The Big Scoop," "Alice in Wonderland" and "Bumpkins as Firemen."

"The Man Who Learned," a dramatic story with an educational and scientific side, will be released Sept. 2. This film was produced in co-operation with the Milk Committee of New York.

"The Big Scoop," the story of a young newspaperman's return to grace through his getting on the train of a criminal financial deal, is the dramatic review of Sept. 6.

"Alice in Wonderland," Lewis Carroll's delightful fairy tale, will be released Sept. 8.

Every release for the first part of September is a feature film, and by no means the least of them is "The Great Secret," a full reel comedy, to be released 13.

#### Releases.

##### LICENSED FILMS.

EDISON—Aug. 2: "With Bridges Burned," drama, 1,000ft. Aug. 5: "U. S. Submarine, 'Salmon,'" drama.

VITAGRAPH—Aug. 2: "An Unfair Game," drama, 990ft. Aug. 5: "The Wooing of Mother's Wedding Gown," drama, 1,015ft. Aug. 9: "The Birth of Michael Brady," 935ft. Aug. 12: "Miss Barrington's House Party," drama, 977ft. Aug. 13: "The Turn of the Balance," drama, 980ft.

PATHE—Aug. 1: "Betty As An Errand Girl," comedy, 610ft.; "Hunting Bats in Sumatra," colored, educational, 371ft. Aug. 3: "Under Both Flags," American drama, 820ft.; "The Barrel Jumper," acrobatic, 144ft. Aug. 5: "No Man's Land," drama, 538ft.; "No Rest for the Weary," colored, comedy, 361ft. Aug. 6: "The Latest Fashion in Skirts," American comedy, 715ft.; "Fiftieth Anniversary of Yokohama," colored, scenic, 242ft.

LUBIN—Aug. 1: "Three Hearts," drama, 970ft.; "Ah Sing and the Greasers," comedy, 840ft. Aug. 8: "The Heart of a Sioux," drama, 980ft. Aug. 11: "A Change of Heart," comedy, 970ft.

SELIG—Aug. 1: "Her First Long Dress," comedy, 640ft.; "Shrimps," educational, 360ft. Aug. 4: "The Law of the West," drama, 1,000ft. Aug. 8: "Forgiven," drama, 985ft. Aug. 11: "Lost in the Sudan," drama, 1,000ft. Aug. 13: "Whiffle," comedy, 975ft.

BIGOD—Aug. 1: "An Arcadian Maid," drama, 984ft. Aug. 4: "Her Father's Pride," drama, 906ft.

KALEM—Aug. 3: "A Colonial Belle," drama, Aug. 5: "The Legend of Near East," drama.

MELIES—Aug. 4: "Mrs. Bargainday's Baby," comedy.

ESSANAY—Aug. 3: "Mulchaby's Raid," 550ft.; "A College Chicken," 448ft.

##### INDEPENDENT FILMS.

POWER'S—Aug. 6: "His Baby's Shirt," drama, 970ft.; "Almost a Hero," comedy, Aug. 9: "A Man's Way," drama.

GREAT NORTHERN—July 30: "For the Sake of a Child," drama, Aug. 6: "Magdalene," drama.

DEFENDER—Aug. 11: "Indian Squaw's Sacrifice," drama, Aug. 18: "Shanghaied," drama.

N. Y. MOTION PICTURE CO.—Aug. 2: "A Miner's Sweetheart," Aug. 5: "A Cow-boy's Generosity."

AMBROSIQ—Aug. 3: "The Glove," "Fricot Drinks a Horse Medicine."

FILM DAIRY—Aug. 6: "Louise Miller."

ATLANTIS—Aug. 11: "Charles Le Temeraire," "Oedipus King."

ATLANTIS—Aug. 13: "The Rest Cure."

#### Lubin Notes.

The entire Lubin Stock company was taken to Atlantic City July 25, to assist in the making of a new Atlantic City picture that is planned to be a record breaker. As there are some sixty players on the regular payroll, to say nothing of about forty alternates, the pictured chase should be a notable one. A smaller section of the company went down the week before to pose for the smaller scenes.

It is expected that full possession of the new Lubin plant will be had in about two weeks. The studio has been occupied since the middle of May, but the factory is not yet fully complete, and will not be occupied until the finishing touches have been added. Moving will be an easy matter, since only the blank film stock and the office fixtures are to be taken to the new factory. All of the machinery of the manufacturing plant will be brand new and will have been thoroughly tested before occupancy. At present three eight-hour shifts are at work to keep pace with the increased orders.

#### Picture House Does Not Lower Values.

The application of Solomon Brill, brought by him as a taxpayer to enjoin Rudolph P. Miller, building superintendent, from approving a plan for the alteration of the building at 132 and 134 East Fourteenth Street, now used for the exhibition of moving pictures, was denied by Justice McCall in the Supreme Court last week. Brill asserted that the carrying out of the alterations suggested by Seinhals, and approved by the superintendent of buildings, would depreciate the value of property in the vicinity, and would result in the occupiers having to pay an increased amount of taxes. Brill is also in the moving picture business, and it was stated during the course of the argument that politics figured largely in the matter.

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## NEW YORK CITY.

**Kleckerboer Theatre** (Harry G. Sommers, mgr.)—On Monday night, Aug. 1, *The Arcadians* resumed the run which was interrupted by the hot weather, a little over a month ago. Mary Mackid made her first appearance as Chrysene, and scored a success. She sang well and danced gracefully. There were a few other changes in the minor roles. Miss Sanderson, Miss Cadman and Miss Ediss, and Messrs. Mudie, Moulan and Knight duplicated their former successes. The cast: James Smith, Frank Moulan, Peter Doody, Percival Knight, Jack Mowatt, Alan Miller; Bobby, Harold Clarence; Sir George Pendleton; Lawrence Grant; Percy Marsh; John P. Reggio, H. H. Meyer; John H. E. Gilligan; Eileen Cavanagh; Julia Sanderson; Mrs. Smith, Connie Ediss; Lady Barelay, Mary Gilmore; Hon. Maud Barclay, Gertrude Eddington; Lady Jim, Irene Hoppe; Lucy Selwyn, Anna Rose; Marion, Electra Roberts; Beatrice, Gloria Starr; Sombra, Elsie Cadman; Chrysene, Mary Mackid; Amaryllis, Carol Oty; Daphne, Beatrice Burrows; Astrophel, Stanley Jessup; Strephon, Harry II. Meyer; Dameots, John O'Hanlon.

**Manhattan Theatre** (Wm. Welsh, mgr.) Cummings and Gladings, a man and a girl, presented a pleasing singing and dancing act here on Monday, finishing with a minuet, the girl wearing a man's costume. Their eccentric steps at the finish were odd and pleasing, and they were well rewarded by the applause scored by them during a previous week here this season. While the musical instruments used, and the music itself are not especially appealing, nor of an expert order, the quaintness and demureness of the young women, combined with their rich costumes and a splendid stage setting, would easily bring success as a "sight act."

The Ten Russian Dancers easily duplicated the undoubted success won by them during a former engagement here.

Frank Morell added to his popularity here in an excellent repertory of songs, his high tenor voice showing the benefit gained from quite a long rest.

The Bellegaire Bros. reappeared after a long absence, and some of their marvelous feats of strength were done amid applause which came from the entire audience. Their work appears to be original with themselves, and there has never been a more perfect illustration of physical strength and grace seen upon this stage.

Luciano Lucca was welcomed warmly, as he has become quite a favorite here during former engagements. His double voice voices also sang very happily, as is usual with this talented young man.

Martinetto and Sylvester, comedy acrobats, held up the comedy portion of the bill in fine form.

Harry Breen sustained his reputation as one of the best extemporaneous singers of the day.

Manning and Ford did some lively dance stepping, but their execution would have been better appreciated had the music been slower. They found it impossible to keep time on several occasions, and their work was marred in consequence.

Lawrence Palmer, a young man new to the theatre, made a most auspicious debut in a ring act. His double voice voices also sang very happily, as is usual with this talented young man.

Sam Langford, the colored pugilist, punched the bag and also sparred three rounds with George Byers, and the Victoriascope showed new films in life motion.

Next week's underliners are: Valeska Suratt and William Gould, Harry Breen, Golem's men, dogs, cats and pigeons, Jarrow, Pedersen Bros., Three Musical Johnstons, Miller and Mack, and Bell and Caron.

**Grand Theatre** (Harry Beekman, mgr.) A large audience attended the performance Monday evening. Noel and Mike appeared in a ring act. Mike is a terrier dog, and he assisted in various ways. Mr. Noel executed a number of difficult tricks in balancing on the rings. Mike turned somersaults, handsprings and climbed over Noel, taking his bow after each trick. Kathleen and Graff, two pretty performers in black and white, in their singing department, but the conversation was a trifling lame. Their solos and "together" numbers told. Caroline Dixon showed versatility as a character singer. In Southern dress, hoop skirt and all, she medleyed vocally with all the Southern airs. In a soubrette make-up she gave a repertory of the latest "rags," and finally, in short operatic costume, she rendered popular selections in Italian, all of which was applauded for. With a variety of gestures suitable to each character, the act should be a success. The Halton Boys, two young singers and dancers, in full Kickerbocker suits, made a hit with their various steps, including the buck, jig, reel, clog, back to back, double foot work, and general team work, which they have down fine. Their voices also blended well, and they should let them ring out in the opening number. Winifred Green gave a nice specialty, opening with a Japanese song and dance, in a suitable costume. She looked like a cute little Jap. She next showed pretty soubrette costume in pink and black, for the "jolly" song, "Cutie, Who Told Your Tie?" when she put over in a cute manner. As if so, she next sang "Honey, My Heart Longs For You," and for an encore she went to the mat, and displayed her vocal cleverness with the hard rock shoes, patterning out all sorts of diamonds on the connected slats. Winnie Green is name only. The Carvers, in brown and white face, had a singing and talking act that pleased. Mr. Carver has the soft voice and real negro dialect, and as the swell, and later in his grotesque full dress suit, showed some original methods which brought him recognition. He is a limber dancer. Mrs. Carver sang "Phoebe Brown" and helped along nicely with a change of costume. The pictures varied from fine to passable, the subjects being all well chosen.

**Bijou Dream** (Twenty-third Street)—Vaudville, changed twice each week, and to date only change of motion pictures, continue to draw good business.

**Broadway Theatre** (Wm. Wood, mgr.)—Low Fields began his ninth week in "The New Widowers," Aug. 1.

**Comedy** (Albert Kaufman, mgr.)—Motion pictures and illustrated songs continue here to big attendance.

**Coney Island**.—Vaudville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

**Unique Theatre** (E. L. Weill, mgr.)—Vaudville, changed twice weekly, and motion pictures, changed daily, continue to draw a large patronage.

**Jardin de Paris**.—Ziegfeld's "The Folies of 1910" began its seventh week Aug. 1.

**Casino** (W. L. Rowland, mgr.)—"Up and Down Broadway" began its third week Aug. 1.

**Bijou Dream** (Fifty-eighth Street).—Moving pictures and vaudeville.

**Astor Theatre** (J. L. Buford, mgr.)—"Seven Days" began its thirty-ninth week Aug. 1.

**Lyric Theatre** (Sol Manheimer, mgr.)—Louis Mann began, Aug. 1, his sixth week in "The Cheater."

**Columbia Theatre** (J. Herbert Mack, mgr.)—The "Roman Show" opened another week to satisfactory business.

**Majestic Theatre** (Marcus Loew, Inc., mgrs.)—Bill Aug. 1-3: Bijou Russell, Thomas Fortune, Caron and Farnum, Clark and Turner, and Boyd and Lorenz. For 4-6: Mr. and Mrs. Ellsworth, Mile, Senia, Winifred Green, the Carvers, and Marion and Lillian Green.

**Yorkville Theatre** (Marcus Loew, Inc., mgrs.)—Bill Aug. 1-3: Alarcon Trio, Troze, Luigi Bros., Baird and company, and Franklin and Davis. For 4-6: "The Underdog," Hathaway, Kelley and Mack, Bon Air Trio, Romaine, and Clark and Turner.

## VAUDEVILLE REVIEWS OF THE WEEK.

**Keith & Proctor's Fifth Avenue Theatre** (G. E. McCune, mgr.)—Bill Fay, whose songs are new and whose manner of singing them is always bright and interesting, made one of her full fledged successes on Monday, when she gave Irish and Italian dialects a chance to shine with equal brilliancy, and came through like a whirlwind. Miss Fay gets results, and gets them emphatically.

Maud Rochez's simian performers are always a hit, and the fact that the act is played so often in and near New York shows the high regard in which the managers hold it. "A Night in a Monkey Music Hall" is a real novelty, and complete in every particular. The leader is, of course, the big laughing gether, with his frenzied dancing for the music cues, but every other monkey shows what to do and does his work capitally.

Alf. Grant and Ethel Hong made a splendid impression, the talk in the act being the right kind to occasion interest and laughs, and the team getting the best possible results out of their material.

The Four Melody Monarchs, a quartette of young men, entered into their work with a vim, and never let things lag while they were on stage. Those of them sat at pianos and "did things" to the keys, while the fourth, a small chap with lusty voice and plenty of energy, sang rags and other songs to the delight of all. There were many repeats on Monday, and the act went nicely. (See New Acts next week.)

Angela Dolores and her players gave a little farce, called "Cupid at Home," which told of a wife's "advanced" notions and a husband's strategy in getting her down to earth again. The playing was excellent, and the sketch was of fair calibre. (See New Acts next week.)

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TONY CRAMER, Murray Hill Theatre, Telephone, Murray Hill 3333.

Moore (retained for a second week), Miles, Daniel and Company, Wright and Dietrich, and Bedini and Art.

**Steepchase Park**.—Coney Island soon will have a series of nocturnal flights, if the plans of George C. Tilson meet with success. He has engaged an aviator named Edward Meyer to conduct a number of exhibitions in his biplane, which he already has perfected.

Adelaide and J. J. Hughes, who scored such a success in "The Barnyard Romeo," are introducing their dancing specialty, and the nimble-footed pair were heartily greeted and applauded.

The Kittles Band, fresh from their 70,000 mile tour around the world, has launched into vaudeville for the time being, and they played some nice music,



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### \* "HE'S A COLLEGE BOY"

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A dandy flirting song, for single or double.

### "DOWN IN SUNNY HONEY TOWN"

THEODORE MORSE'S latest jungle song.

### \* "PHOEBE JANE"

A sweet, sugary Southern serenade, that's fast becoming a real song hit.

### \* "IF THIS ROSE TOLD YOU ALL IT KNOWS"

A magnificent semi-high class ballad.

### \* "KITTY GRAY"

A classy little ballad.

"SOFT AND SNEAKY," A great buck dance—send for it.

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## BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

### Principals with the Queen of Bohemia.

The Queen of Bohemia, which plays the Eastern burlesque wheel the coming season, under the management of Max Spiegel, promises to be one of the big shows of the season. Heading this company will be Jean Salsbury, who makes her first appearance in burlesque this year, under Mr. Spiegel's management. Miss Salsbury played with some of the Shubert attractions, having played the part of Lady Teasie. She was also with Louis Mann, in "The White Hen," with Eddie Foy, in "The Old Maid," with the Singer attraction, "Stubborn Cinderella."

The comedians of this company are Chas. Mason, formerly of Mason and Mason, who starred under Broadhurst & Currie's management, in "Rudolph and Adolph" and "Hans and Nix," and other standard attractions, and Jack McCabe, who plays the Irish part, is well known to burlesque patrons.

Other members of this company are Crane Wilbur, who for the past few years has been playing leading parts in A. H. Woods' productions; Sue Stillman, Kitty Ross, Sallie Brown, Marjorie Merideth, George Hayes, Willie Sigal, and the Echo Comedy Four.

The production is in two acts, and the books and lyrics are by Crane Wilbur. There are twenty-one original musical numbers especially written for this show by Paul Rubens. All signs point to a great big production. Scenery is from the studio of Gates & Morange, with elaborate costumes from Bloodgood.

### John Grieves at Norwich.

A merry party attended a dinner given by John Grieves at his home on University Heights, Bronx, Sunday, July 31. Among the guests were: May Orlena, Fred W. Taylor, Mabel Barry, Marie Grieves, Mr. and Mrs. George Skene, Lou Miner, Harry Kelly, Mike O'Rourke and Frank Griffin. Mrs. Elva Grieves played hostess at a bountiful repast.

Manager Grieves, after the festivities left for his new field of action with the Poll circuit, at Norwich, Conn., to arrange the opening of Manager Poll's new house. Mr. Poll has bought the Broadway Theatre, and will hereafter conduct it as a first class vaudeville house, in the Keith-Proctor circuit. The theatre is being re-painted, decorated and furnished throughout.

### The Bon Tons' Roster Season 1910-11.

The Bon Tons (Eastern wheel) will have the following people this season: Pete Kelly and Michael Feeley, Dunedin Troupe, Donegal Sisters, James J. Lake and Adam Sorg, Dorothy Heller, Fannie Vedder, Fannie Thatcher, Emily Miles, Liddy Berg, May Homer, Cooper and Brown, Vic and Roy, Chorus girls, Fannie Stanley, Gertrude Sommers, Trixie Le Roy, Nora Henry, May Mills, Blanche Hillier, Mary Cahill, Edith DuFur, Louise Walton, Mazie Campbell, Anna Kelly, Daisy Gordon, May Douglas, Marie Walsh, Zora Dare, Bonnie Douglas, Daisy Grant, Louis Astor, Ella Astor.

### Big Act With the Ducklings.

Blanche Marin, assisted by Frank Damsel, will present a new Parisian pantomime with the Ducklings (Western wheel), this season, entitled "Temptation; or, a Lover's Revenge," with a company of twelve people, special scenery, electrical effects and elaborate costumes.

### A Correction.

Rose Carlin wishes us to state that all reports concerning any purse collected for her benefit, or any contributions having been solicited or accepted, are erroneous. Charles Falke, her husband, is making ample provisions for her treatment at the sanitarium in New York.

### Margie Hilton Buys a Home.

Margie Hilton, soubrette with the Star Show Girls (Western wheel), has bought her mother a beautiful home in Washington, D. C. She arrived in New York Monday, Aug. 1, ready for rehearsals.

### Lady Buccaneers Open to Record.

*Special Dispatch to The New York Clipper.*  
MILWAUKEE, Wis., July 30.

Lady Buccaneers opened the Star Theatre to-night and broke all records of the house, a great show. A big hit. WASH MARTIN.

### To Play Stock Burlesque.

The Gaiety Theatre, Albany, N. Y., which played Western wheel attractions last season, will play stock burlesque this season, opening Labor Day. Mrs. Barry will put on a very strong company.

### Watson Regaining His Health.

The reports from Louis Watson, manager of Washington Society Girls (Western wheel), are encouraging. He is regaining his health in the mountains, up New York State, and will be in shape when the regular season begins.

### Imperials First Show in New York.

The first burlesque show in either wheel to open in Greater New York will be Will-lams' Imperials (Western wheel). They open the Empire Theatre, Brooklyn, N. Y., Monday, Aug. 8. Reports from Pittsburg say that the show is in great shape.

### Back to Work Again.

May Hillard, soubrette, who has been ill for the past three years, will return to burlesque this season. She has regained her health and feels like being in the limelight again.

The Hoosier State, Courtney Burton is of the mission to Indiana. Burton and Burton, well known in vaudeville and burlesque. He and his wife have retired from the stage and are building a home in Indianapolis, where they will live permanently.

BILL MAUSSEY, German comedian, and Harry McAvoy, Irish comedian, will do the principal comedy with the Brigadiers next season.

MARIE SPARROW has signed to go with the Parisian Widow. She is described as "singing like Maggie Cline and making faces like Eddie Foy."

RUBE BERNSTEIN, who loves to be called "the wop's agent in the world," is still working with Pat White's Co.

TOM CREAMER, property man at the Murray Hill Theatre, New York (Eastern wheel), has been at the Manhattan Beach Hotel, Manhattan Beach, L. I., with his wife, spending two weeks. Fishing has been one of his chief pleasures, and he will doubtless regale his friends with "fish" stories during the coming season. He will return to his labors next week. His scenic studio is busy night and day, getting scenery out for ten productions.

WICK GLYNN AND GARDEN SOMERS will do a musical act with the girls from Happyland to Mr. Glynn will play an Irish role for the first time in his varied career.

### Theise Amusement Companies.

Three companies bearing the name of Theise filed papers at Albany last week. The Theise Amusement Co., to produce "Wine, Woman and Song," has Ed. S. Schwartz, Henry E. Schwartz and Jack Weissberger as directors. The same directors will also serve for "Mortimer M. Theise, Inc." to produce "Morning, Noon and Night," and for the "Theise Productions, Inc.," to produce "The Rollickers."

### The Behman Show.

The aeroplane, the returning hat and other features of this show are as interesting as ever. The olio acts this week are: Hastings and Wilson, billed as "The Eccentric Lunatics"; Burns and Fulton, singers, imitators and acrobatic dancers, and Nonette, the Gypsy violinist. The show still continues its successful career at the Columbia, New York.

### The Olympic in Gay Colors.

Manager Maurice Kraus is having the Olympic Theatre, on East Fourteenth Street, New York, renovated and decorated. The house opens with Gallagher & Shean's Big Banner Show, on Saturday evening, Aug. 29.

**She Goes With Dainty Duchess Co.**

May Walsh, singing comedienne and soubrette, will be featured with the Dainty Duchess (Eastern wheel), this season, and will carry six changes of beautiful wardrobe.

### They Go With the Duchess.

Oscar Lewis and Sam Green will be principal comedians with the Dainty Duchess (Eastern wheel), this season, and will also do their act in the olio.

### Will Work This Season.

Maude Elliott, wife of Andy Lewis, who has been ill for the past year, has recovered her health, and will be with Al. Reeves' Show (Eastern wheel), this season.

### With the Same Show.

Harry S. Meyer will again be in advance of Miss New York Jr. (Western wheel) this season.

### Lubin's Mother Dies.

Al Lubin, manager of Miner's Bohemians (Western wheel), lost his mother Friday, July 29.

### Notes.

JOHN M. WARD, manager of the Gayety Theatre (Eastern wheel), Detroit, Mich., was in New York City last week. To a CLIPPER representative he said that he had made arrangements to open his house a week earlier than originally decided upon. Consequently the curtain will rise on the Dainty Duchess company on Sunday afternoon, Aug. 21.

JULES HURTIG, HARRY SEAMON AND SAOIE HURTIG have organized the Tappan Reality Co., covering all sorts of amusement enterprises.

EAGAN AND AUSTIN, "Those Dancing Kids," write from Columbus, O.: "We have signed with Hurtig & Seamon's Girls from Happyland Co., for the coming season. We are resting at home, and will hike for dear old New York about Aug. 8."

JOHN B. WILLIAMS, formerly of West and Williams, for the last two years with the Folies of the Day Co., will go with the Cracker Jacks next season.

HARRY LAMONT is producing the stage show for T. W. Dinkins' Jolly Girls (Western wheel), who will also do his act, besides playing a French waiter. The show opens in Toronto, Canada, Aug. 6.

JAMES E. FENNESSY, secretary of the Empire circuit (Western wheel), was in Indianapolis last week, overlooking the Empire Theatre and Empire Billposting Company properties, and conferring with his local managers, and Henry K. Burton, preparatory to the opening of the regular season. Several improvements of an important nature are being made to the Indianapolis properties, and arrangements are well under way for the opening, which will be the week of Aug. 22, with the Gordon & Nease Show, the Merry Whirl and the World of Pleasure as the first attractions, the two shows splitting the week. Mr. Fennessy is from Cincinnati in his new automobile, a Thomas six-cylinder touring car.

HENRY K. BURTON, manager of the Empire Theatre, Indianapolis, and Empire Billposting Co., has returned from a fishing trip to the Wisconsin lakes, accompanied by his brother, Courtney. In addition to getting ready for the opening of the season, Mr. Burton is also busy grinding out campaign songs for the Indiana Republican State Committee, for use in the coming campaign in

### Coney Island Notes.

Notwithstanding the cool weather of last Sunday, Coney Island was visited by fully 300,000 pleasure seekers, a good many of whom, strange to say, frolicked in the surf. Before mid-day there was not a bathing suit available at any of the numerous bathing pavilions, either on the Island or at Brighton Beach. The three parks—Luna, Dreamland and Steeplechase—were crowded with bathers through the afternoon.

Barnie Baruch, who will be remembered by many of the old time performers as the amiable stage doorkeeper of the old London Theatre on the Bowery, is at present night watchman at Dreamland. In the twenty-five years that he has spent at the playhouse, Barney has picked up many anecdotes about actors and actresses, which he delights in telling to his numerous friends on Coney Island.

Emma Kunze and Mabel Cornet are in charge of Heppe's Candy Market on Surf Avenue. Through efforts of these industrious young girls the cash register is kept humming throughout the day.

John Jackson, the timekeeper at Luna Park, is a great favorite among the employees. His merry "Good-night" is looked for by all at the close of a hard day's work.

Omar Sami is known as the champion lecturer of Coney Island. His equal yet remains to be found, and whenever he makes an opening, a crowded house is assured. Omar has the "Alias Kid Allen" show, which is among the best on the Island.

A visit to the baby incubators will introduce you to Edward Alexander, who will tell you in a very interesting way all about the tiny mites who make their abode in the incubators.

Jeanette Earman is pleasing the patrons of the Witching Waves by her winning smile.

Arthur Buck is the able soda dispenser at Anderson Reid's soda fountain in Luna Park. The palate ticklers that he mixes are of the finest.

Ralph Sloane has secured the services of "The Twentieth Century Girls," four pretty girls, who are pleasing the many patrons of Sloan's Tavern on Ocean Parkway. The quartette comprise: Anna Reed, first soprano; Anna Sykes, alto, who was formerly with "Madison Misses"; May Cornell, principal of "The Sicilian Girls," and Edith Warner, contralto, formerly with the Four Mortons. Miss Cooper, the playwright, has written a sketch for them which will launch over the Orpheum circuit this winter.

Charles Barnhardt can depend on Jacob Banks to get the money for him at the Dial Bank. Banks makes a decided hit with the patrons of Dreamland with his merry patter.

The American Order of Bulls, an organization of talkers and spouters, will hold their first annual dinner at Condorside's Dreamland Pier Restaurant on Aug. 12.

### ZOO THEATRE.

Cincinnati Discussing a New Summer Enterprise.

The Zoological Garden at Cincinnati has created the biggest stir of all outdoor shows in the West Queen City this season. A plan is under way looking to the erection of a summer theatre and convention hall at the Zoo, close to the Herbivora. A stock opera company, with change of stars each week, is one hint thrown out.

### A New Slide.

Harry B. Mittenthal, I. M. Mittenthal and G. B. Garrison have formed "The Piccadilly Slide" Co., to operate a new amusement device, invented by J. W. Hammatt.

AIRSHIP FLIGHTS AT PALISADES.

Frank W. Goodale is making daily flights in his airship at Palisades Park. Some of the other attractions are "The Aeroplane Coaster," Williams' Circus and "The Tree Top Sleighride."

## WANTED--For BURLESQUE COMEDIANS, SKETCH TEAMS, SOUBRETTES CHORUS GIRLS

### For Companies 1, 2, 3

Playing one, two, three night stands. Name lowest. Good treatment, long season. Address only

J. H. SUTTER, 228 Fifty-Third St., Brooklyn, N. Y.

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Wis.

Schmidt, One String, Bennett's, Montreal, Can.,  
8-13.

Seymour & Dupe, Lyceum, Port Arthur, Can.

Senda, Mile, Majestic, N. Y. C., 4-6.

Shaws, Aerial, Senit, Copenhagen, Denmark, 1-31.

Sherman, Saule, Empress, Milwaukee, Wis.

Shields & Gale, Atlantic Garden, Atlantic City,  
N. J.

Shorts, The, Atlantic Garden, Atlantic City, N. J.

Shuster & Cole, Cabanne, St. Louis, Mo.

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Skatels, The, Prospect, Cleveland, O.

Small, Johnny, & Small Sisters, Ramona Park,  
Grand Rapids, Mich.

Smith, Tom, & Co., Shea's, Buffalo, N. Y.

Smith, Major & May, Poll's, New Haven, Conn.,  
4-6.

Smith, Sue, Proctor's, Newark, N. J.

Smathers, The Happy Hour, Elmira, N. Y.

Show, Mr. & Mrs. Arthur, Family, Detroit, Mich.

Showmen, Elphise, & Co., Proctor's, Newark,  
N. J.

Southern Duo, Wildwood Crest Pier, Wildwood,  
N. J.

Spissel Bros., & Co., Shear's, Buffalo, N. Y.

Spillers, Musical, Crystal, Milwaukee, Wis.

Sperry, Bobby, Orpheum, Cleveland, O.

St. Edmo, Leo, West End Park, New Orleans, La.

Steaks, The, Empress, Milwaukee, Wis.

Stevens, E. J., Keith's, North Platte, Neb.

Stewart, Winifred, Library, Corry, Pa.

Stix, Billy, Arden, Milan, Mo.

Stix & Conly, Empress, Park, St. Louis, Mo.

Stix & Conly, Lamp, Happy Hour, Elmira, N. Y.

Summers, Claude, Majestic, St. Paul, Minn.

Symonds, Jack, Bijou, Knoxville, Tenn.; Acad-  
emy, Norfolk, Va., 8-13.

Taylor, Mae, Hamilton, St. Louis, Mo.

Taylor, Capt., Dogs & Ponies, Ringling Bros.,  
Circus.

**STEPP, MEHLINGER & KING**

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OPHEUM, San Francisco, Aug. 7

Smart, Helen, American, N. Y. C.

Stark, Eddie, Bijou, Duluth, Minn.; Unique, Min-  
neapolis, 8-13.

Van Hyken, 5th Ave., N. Y. C.

Van Hyken, Paul, Temple, Detroit, Mich.

Valley Forge Quartette, Prospect, Cleveland, O.

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THAT BEAUTIFUL MELODIOUS BALLAD EVERYONE IS TALKING ABOUT  
GREAT SLIDES BY SCOTT & VAN ALTEA. SEND FOR A COPY OF THIS, AND BE ONE OF THE FIRST TO SING THIS BEAUTIFUL SONG

TRY THIS CHORUS OVER

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Words by  
Arthur Longbrake.

Music by  
Ed. Edwards.



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CHAS. H. ROSSKAM, Manager.

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## CUTEY, WHO TIED YOUR TIE

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SLIDES BY SCOTT & VAN ALTEA.

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ORCHESTRATIONS IN ALL KEYS. NEW AND NOVEL SLIDES BY SCOTT & VAN ALTEA.

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## STOCK HOUSE WANTED

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**FLORIDA**  
Two new Opera Houses, 10 miles apart, seating 650 each, incline floor, gallery, four boxes, furnace heat, electric lights. Population 6,000 each town. DE LAND OPERA HOUSE, De Land, Florida; IMPERIAL THEATRE, Sanford, Fla. Booking now for season 1911.

GEO. A. DE COTES, Manager, Sanford, Fla.

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Al Man for Characters and Heavies  
Season's work for right man. Tell all. Address E. L. PAUL, Mgr., Atlantic, Iowa, till Aug. 6; then Nebraska City, Neb.

ROBINSON BROS.' Uncle Tom's Cabin Co., No. 1, wants LADY for Ophelia. Address THOS. L. FINN, GENERAL DELIVERY, PARKERSBURG, W. Va. WANTED—For No. 2 SHOW, in Vermont, LADY for Topsy, Useful BAND ACTORS, MAN of TOM, MUSICIANS who double stage. ADDRESS NO. 2 SHOW, W. J. DEVINE, BELLows FALLS, Vt.

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Chas. Harrison, Mgr., Kaufman, Tex.

P. S.—Could use a good band man to double stage.

## WANTED QUICK, FOR "MY WIFE'S FAMILY"

Tall, slender COMEDIAN, stout CHARACTER WOMAN, SOUBRETTE; all must do specialties. A. F. M. LEADER who can arrange and transpose. People in all lines who do specialties, write. Send photos, programs and tell all first letter or you will not be considered. Prepay your wages. REHEARSALS HERE AUG. 11. WALLACE R. CUTTER, 274 E. MAIN ST., CHILlicothe, Ohio.

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F. B. HAVILAND PUBLISHING CO., 125 West 37th St., New York

## OUT OF TOWN NEWS

BOSTON, Mass.—The regular dramatic season of 1910-11 will soon be upon us. Already the theatres are receiving the finishing touches inside, and the first to open will be the Colonial, which will be followed by the Grand Opera House, Majestic, Shubert, and the Park theatres.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The first performance last week on any stage of "The Man's Game," a thrilling political drama, showing the power of woman's vote in a State that has given woman the suffrage. The play was written by G. Hemzett Wadley, a Bostonian. The summer picture place was instantaneous. Miss Hunt's Stock Co. will present "Carmen" week of Aug. 1. The regular season at this house will be inaugurated S. with "The Merry Widow."

COLONIAL (Frothingham, Rice & Harris, mgrs.)—The first production of "Three Million Dollars" re-opens the season Monday, Aug. 1.

KEITH'S (B. F. Keith, mgr.)—Week of 1: Frank Lator, Bird Millman, Kelly and Kent, Kenny, Nobody and Platt, Felix Adler, the Mozarts, the Misses Turner, Walker and Sturm, Edwards, Murray and Tierney, and the cinematograph.

AMERICAN MUSIC HALL (Lindsay Morison, mgr.)—"Bingie Bugle," the rural play, by Newton Newkirk, found on the comic feature of "The Boston Sunday Post" is still occupying the boards here. It will remain probably two or three more. "Girls" will follow, and "The Regeneration" will be produced in the near future.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Week of 1: Circus hall—Beniger's Great Venetian Gondollers, Catulle's "Goddess of the Sea," the juggling bear, and many other attractions. In the theatre—Prof. Basile, Piccinini and Anase, the Great Warrens, Cassie French, Manhattan Maid, in "The Room Next Door," and motion pictures.

GLOBE (U. S. Amusement Co., mgrs.)—Week of 1: Massay and Kramer, Jones and Sutton, Eddie and Paul, Meade and Trow, and motion pictures.

NEW NICKELODEON (A. L. Wolfe, mgr.)—Week of 1: Curio hall—Amalo, acrobat; Mile, Monolo, contortionist; Burns, bag puncher; Mettler, imitator. Theatre: Tiny Davis, Burlesquers.

NEW PALACE (H. M. Mosher, mgr., agent National)—Week of 1: Evelton, Jessie Freeman, Carrie Barry, Charles and Josie Quinn, Mae Green, Lafayette and Toohey, Edward Wallman company, Bobby Jewett's Dancing Girls, Anna Ross, Busby and Williams, and motion pictures.

WASHINGTON (Nat Burgess, mgr., agent National)—Week of 1: Eddie Leslie, Miles Carrie, George and Libby Dupper, Matson and Matson, Cody and Merritt, Frank Clayton, Fannie Hartshorn company, Daley Bros., and motion pictures.

HORN (Jacob Lourie, mgr., agent National)—Week of 1: Eddie Foer, Eddie Conway, Jack Cross, Camille Farlandean, and motion pictures.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—This house closed last week after a most successful summer season of burlesque and vaudeville. It will be re-opened Saturday, Aug. 29, with the Rents-Santley company, and thereafter there will be a new company each week.

NOVEMBER PARK (Carlo Alberto, mgr.)—Week of 1: Bloom and Cooper, Miller Musical Four, Four Sullivans, Hoey and Mozer, Borgos and Clark.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—The Girl and the Man, one of those always successful Matthew Ott musical comedies, will be the attraction here week of 1. The cast is headed by Hugh Fay and Elsie Mynde, and the chorus of young ladies is a notable feature.

LEXINGTON PARK (J. T. Benson, mgr.)—Edna Frances Shimmon's Ladies orchestra appeared in the vaudeville at the Rustic Theatre last week. Scott and Dupree, May Evans, Sarah Brandon and company, James Foster, Alfred and Earl completed a well balanced bill. The natural features of the park attract large crowds these warm days.

WONDERLAND PARK (J. J. Higgins, mgr.) Mr. and Mrs. King continue at Wonderland, in their matchless pool playing. The captive balloon, Matt Henson, diving girls and the riding devices are doing a good business.

PARAGON PARK (G. A. Dodge, mgr.)—Such free circus acts as La Diva Venus, Duncan the Stanleys, Speedy, and Arosa, with his famous triple parachute drops, are delightful attractions, which fill the park in great variety.

NOTES.—Blou Dream, Savoy, Seaside Temple, Star, Premier, Crown, Comique, Queen, Unique, Joliette, Empire, Potter Hall, Orient, Roxbury, Winthrop Hall and Zenith Temple give motion pictures and illustrated songs....Pain's Fireworks were exhibited on Monday, Wednesday and Friday nights, at the American League baseball grounds. The display was better than ever. Teel's Band and fifty pieces gave a concert before the display and during the intermission....James W. Gammons, who is the advertising man at Waldron's, will spend his vacation at Compton, N. H. ....The Park Theatre will open Aug. 29, with "The Climax."

Lynn, Mass.—Olympia (A. E. Lord, mgr.) week of Aug. 15: "Happy Days in Georgia," Kluting and his dogs, Mardo and Hunter, the Misses Farber, and pictures and songs.

COLUMBIA (M. Mark, mgr.)—Pictures and songs for the week of 1, and the Glendale Quartette, Tommy White, Detzel and Cawley, and Octavia Neal.

KNICKERBOCKER, NAHANT (W. P. Cotham, mgr.)—The musical comedies presented at this summer theatre continue to draw large houses, and "The Nahant Girl" is being featured by Manager Cotham week of 1. Intended to the play there is a musical programme, and specialties are introduced by the members of the company between the acts. Pictures and songs are introduced at the Sunday concerts.

FLOATING BRIDGE PARK (Joseph J. Flynn, mgr.)—Week of 1: Tom Thomas in playing "The John Rivers," assisted by a large company. "The Highlanders" is the free show given by the Boston and Northern Railroad, which controls the park.

NOTES.—Manager Mailey, of the Olympia, Gloucester, has for week of 1: De Grant and McLellan, Carter, Taylor and company, Revell and Derry, John Wise and company, and Barrow and Milo. He reports a good business....Manager Charles W. Sheafe, of the

Majestic, of Keene, N. H., and a former manager of the Gem, in this city, and the Relay, at Nahant, Mass., made a flying trip to Lynn, Aug. 29. He reports business good....Manager Harry Katz, of the Auditorium, is camping at Onset, Mass., with Jerry McAuliffe and other Lynn Thespians....Frank W. Martin, late of "The Sun Kiss" Co., who has been singing at the Auditorium since its opening, has returned to New York City to prepare for the winter season. Mrs. Martin accompanied him....Good business at the Dreamland.

SPRINGFIELD, Mass.—Poli's (S. J. Breen, mgr.) "Secret Service," by the stock company, July 25-30, drew well. Corinne Cantwell was carried off the honors. Ward Howard was pleased. Harold Kennedy filled the role of Jonas well, and Roger Barker, as Captain Thorpe, was most impressive...."The Barber" Aug. 1-6. "Carmen Kirby" 8-13.

NOTES.—It is practically assured that the Hunter-Bradford Players will play a summer season at the Court Square another year, opening earlier than they did this year. The plan of having the Hartford company play an engagement in August has been given up....Programme at Pequo Park, Westfield, 25-30, consisted of Clarke and Temple, Jeans and Alaire, John Philbrick, and Agnes Marsh....The Pastime, moving picture house, Chicopee, is undergoing alterations and will open in the fall...."Meditation" and other improvements made to comply with the law so vaudeville acts may be added to the programme. The re-opening will be about Aug. 15....The Loden Sisters were the special feature at the Bijou, 25-30, and scored big with the audiences....Frank C. Victor, club singer, is to join the Violets Trio, which starts out in September.

MILFORD, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.)—Week of July 28: Sadie Hodges, Three Clark Battalions, Bob Kramer, Ethel Clarke and company, and the Imperial Trio. Motion pictures and Miss Endy's Big Eight Singing Orchestra. Business good.

MUSIC HALL (Frank Morgan, mgr.)—Motion pictures and illustrated songs.

NOTES.—The selectionmen of this town, owing to a protest from the united clergy of all denominations, augmented by the Christian Endeavor Society, have refused to allow the Jeffries-Johnson pictures of the Reno fight to be shown here....M. C. Murphy, the old time minstrel, writes of his continued success through the Southern States. His home now is in Nashville, Tenn. ....The Milford Lodge of Elks, delegation, who went to Detroit, are all back again and are found in their praises of the good time given them while at the reunion of the Elks there.

TAUNTON, Mass.—Sabathia Park (Jos. J. Flynn, mgr.) week of July 30 ended the season of James Kennedy and company, Aug. 1. "The King of Carabbin," with Clem Bevens, will be the attraction.

NOTES.—Dighton Rock Park will have Dare Devil Dash, in his aerial fire dive, week of Aug. 1-5....The Casino and Columbia Hall moving picture shows are doing well. Electric fans are used. Ice cream served free to ladies and children Wednesday matinee.

NEW BEDFORD, Mass.—New Bedford (W. B. Cross, mgr.)—Week of Aug. 1, an attractive vaudeville and moving picture show, for the entire week.

LINCOLN PARK (I. N. Phelps, mgr.)—The Lincoln Park Opera Co. present an up-to-date minstrel show for week of Aug. 1.

NICKEL, VIENNA'S AND ROYAL—Moving pictures.

PASTIME (Chas. Heath, mgf., agent National)—Week of 1: Musical Brains, Nick Conway, Jack Cross, Camille Farlandean, and motion pictures.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.)—Week of Aug. 1: "Theo in Her Balloon," Old and Young, Handy and Jarvis, and motion pictures.

PREMISE (L. M. Ross, mgr.)—Week of Aug. 1: Busby and Williams, Barrow and Milo, James Conroy, and motion pictures.

CINCINNATI, Ohio—Within a few weeks the first run of the theatrical season of 1910-11 will be fired. The five cent motion picture houses have put a crimp in some of the summer resorts. Chester Park has felt the rub of competition. The boat ride to Coney Island enables that resort to hold its own against all comers.

CAYUGA, IOWA (Joseph Girard, amusement director)—Weber Family of Acrobats succeed Mile, Adege and her trained Hens as the big outdoor feature, Aug. 31. In the Come Theatre, the Three Sisters, Keeler, the Blundells, Lamont and Milham, and Harry Lake will be seen.

ZOO (Lester Draper, secretary)—Ben Greet's Players are to begin a two weeks' engagement in the new temporary amphitheatre, 31, presenting "A Midsummer Night's Dream." Wormwood's Dog and Monkey Circus.

CHESTER PARK (I. M. Martin, mgr.)—Stella concluded another of her successful summer stock runs, and Dr. Cornell is at night is a feature now tried.

OGDEN, UTAH (Edna Eismann (I. M. Martin, mgr.)—Edna Eismann remains 31, for another week, singing in conjunction with Adolph Hahn's Orpheum Symphony Roof Garden.

LUDLOW LAGOON (John L. Weaver, mgr.)—The Park Stock Company, with Herschel Mayall, will present "Rip Van Winkle" 31.

"The Battle of Manila" as the scene feature on the lake.

GRANDE OPERA HOUSE (F. A. Raymond, mgr.)—Hart Desmond and "Buster" and Curly, (M. Mark, mgr.)—Pictures and songs for the week of 1, and the Glendale Quartette, Tommy White, Detzel and Cawley, and Octavia Neal.

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closed, and who since has been in charge of the Hippo, leaves Aug. 1 for Fort Wayne, Ind., where he is to join the John Hinman production. Mr. Paul will act as manager....Manager Harry Katz, of the Auditorium, is camping at Onset, Mass., with Jerry McAuliffe and other Lynn Thespians....Frank W. Martin, late of "The Sun Kiss" Co., who has been singing at the Auditorium since its opening, has returned to New York City to prepare for the winter season. Mrs. Martin accompanied him....Good business at the Dreamland.

COLUMBUS, O.—Keith's (Wm. Prosser, mgr.) week Aug. 1: Seven Russells, Benson and Bell, Ralph Kitter, Charles Carlos, Sissons Cardew, pictures.

GRASSHOPPER (Ira Middleton, mgr.)—Week of Aug. 1: Mr. and Mrs. Lew Stanley, Hall and company, the Wilmott Sisters and Gaine, Tanderhorn, Louise Elliott. Last half: Biddle and Ryan, Two Lovers, Patti Carney, Sol Burns, Weaver Lambert.

VICTORIA (Chas. Young, mgr.)—Vaudeville and pictures.

OLENTANGY PARK—Stuhls-Wilson Players, Week July 25, "Jane," week Aug. 1, "Because She Loved Him So."

NOTE.—The Columbus street carmen are out on strike. Two thousand troops now have charge of the city, and the car company will endeavor to operate cars. The theatres and all places of amusement have suffered greatly.

CLEVELAND, O.—Colonial (F. Ray Comstock, mgr.)—It's All Your Fault" week of July 25, "Billie, Billie," 1-6.

EUCLED GARDEN (Max Fractenheuer, mgr.)—A Modern Magdalen" 25-30, week of July 25.

HIPPODROME (H. A. Daniels, mgr.)—Keith's motion pictures week 1-6.

OPERA HOUSE (A. F. Hart, mgr.)—Adonis, Miss Busse, Herald Square Jimmy, Little Le Claire, Dick and Alice McAvoy, Shorty D. Will, and Mr. and Mrs. Jack Wyatt.

LUXA PARK—Chantecler week 1-6.

PROSCENIUM—Defroy, Robert Hildebrand and company, Bob Sperry, Matche and Burns, Turno and Turno, and Williams and Sterling week of 1.

SPRINGFIELD, O.—Spring Grove Casino (Harry A. Ketcham, mgr.) Rod's Musical Comedy Co. Week of 24, "The Military Man," week of 30-Aug. 6, "The Sultan of Morocco."

FAIRFAIRNS (Sun Amusement Co., mgrs.)—Week Aug. 1: John Jurende, Jean Edington and company, and Art Adair.

SUMMIT PARK (Nichols Bros., mgrs.)—The attendance is good. Dancing, moving pictures and vaudeville.

UTICA PARK (Scram & Donohoe, mgrs.)—Rod's Orchestra and dancing.

NOTE.—The boys connected with the Majestic Theatre have leased a cottage at Roma Beach and will enjoy a well earned vacation there.

BINGHAMTON, N. Y.—Ross Park (J. P. (E. Clark, mgr.) Wm. Josh Daly's Minstrels drew good business here during their two weeks' engagement July 18-30. Vaudeville week 15.

ATLANTIC CITY, N. J.—Apollo (Fred E. Moore, mgr.) "Seven Days" was enjoyed by large audiences week of July 25. "The Girl of My Dreams" 1-3, "Three Twins" 4-6, "The Echo" week of 8.

SAVOY (Harry Brown, mgr.)—The Midnights Sons" did big business week of July 25. "A Gentleman from Mississippi" week of 1. "The Simple Life" with Charles J. Ross, week of 8.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 1: Rock and Fulton Hayes and Johnson, Cook and Lorenz, Sisters Meredith, Florence Modena, Bowman Brothers, Jeter and Rogers, Kinetograph.

CRITERION—("The Merry Widow" did well week July 25-27. For week of 1: "Girls;" "The Wife Tamers" week of 8.

STEEPLECHASE PIER (E. L. Perry, mgr.)—The usual "steeplechase" attractions and motion pictures.

ATLANTIC GARDEN (S. C. Blatt, mgr.)—Week of 1: Ranzetta and Lyman, West and Morton, Celeste, Gordan and Lee, Dancing Johnnie, Lang and May, Bert Maxwell, Vaughn and Vaughn, Morse and Connor, Shields and Gale, Doan and Morris, Wardell and Short, Parker and Morell, Murray and Stone.

MILLION DOLLAR PIER (John L. Young, mgr.)—Week of 1: Lukens Lions, Professor Enoch, Mae, Von Ziebel, Burt Burtin, Steve Marco, Goldman and Hughes, motion pictures.

STEEL PIER (Jacob Bothwell, mgr.)—Murphy's American Minstrels, motion pictures.

INLET PARK—Moving pictures displayed in the open air.

ELIZABETH, N. J.—Proctor's (Fred Thompson, mgr.) Bill Aug. 1-3: Ed. and May Woodward, the Samson Trio, Ross and Ross, "A Night on the Bowery," and Eugene Mason and company. 4-6: Iva Donnette and dog, Clyde Venus and company, Smith and Russell's Minstrels, Youna and Wardell, and Weston and Lynch.

NOTES.—A new two scene sketch, by the Olivet Black Co., produced for the first time on any stage at Proctor's, and entitled "Just Like a Woman," scored 28-30....Miller Bros.' 101 Ranch, which exhibited in Elizabeth, N. J., 22, proved of considerable magnitude. The street pageant drew the largest crowd on the street in many years.

NEWARK, N. J.—Proctor's (R. C. Stewart, mgr.) Violet Black and company, Kaufman Bros., Elphrey Snowden and company, Sue Smith, Prinsrose Four, "La Maison Nol," Mattie Boorem and company, and Arthur Lavine and company Aug. 1-6.

OLYMPIC PARK (Chas. Belden, mgr.)—A Bronx Co. in the "Strollers."

MILWAUKEE, Wis.—Majestic (J. A. Higler, mgr.) the Alhambra Theatre Co. presented "The Rejuvenation of John Henry," 25-31, to big business. "The Milk White Flag" Aug. 1-7.

ANOTHER GREAT DIALECT SONG

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By JAMES BROCKMAN

WILLIE HOWARD

WRITER OF THE FAMOUS NOVELTY SONGS, "WOP, WOP, WOP," "ABIE, TAKE AN EXAMPLE FROM YOUR FADER," "MY ANGELLETTIE CHEEHEE," "TICK YOUR LITTLE BULL OUTSIDE," "I TRUST MY HUSBAND ANYWHERE, BUT I LIKE TO STICK AROUND," ETC., ETC. IT WAS ORIGINALLY INTRODUCED AND SUNG LAST WEEK BY

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## On the 'Road.'

## DRAMATIC AND MUSICAL.

Anglin, Margaret (Louis Netheredge, mgr.)—Seattle, Wash., 1-6; Victoria, B. C., Can., 8; Vancouver 10, Bellingham, Wash., 11; Everett 12; North Yakima 23.  
Ahorn Comic Opera (Million & Sargent Ahorn, mng.)—Olympic Park, Newark, N. J., 1-Sept. 10.  
Austin, Hales (James Davis, mgr.)—Fort Scott, Kan., 1-6; Springfield, Mo., 7-20.  
Alhambra Theatre Stock (J. A. Higler, mgr.)—Milwaukee, Wis., 1, indefinite.  
"Arendians, The," Chas. Frohman's—N. Y. City 1-27.  
"Aloskan" (Wm. P. Cullen, mgr.)—Saskatoon, Can., 1-8; Winnipeg, Man., 12.  
"An Aristocrat Transformed" (Auger Bros.)—Keller, Minn., 3; Lake Mills 4; Dumont, Ia., 5; Parkersburg 8; Traer 8; Blairstown 9; Mechanicville 10; Grand Mound 11.  
"At Sunrise"—F. F. Miller—Ervart, Mich., 11; Ludington 12; Reed City 13.  
"Are You a Mason?" (Block & Kettering, mngs.)—Chicago, Ill., 1-18.  
Bentley (Robert J. John, mgr.)—Seattle, Wash., 1-17.  
Bunting, Emma, Stock—Atlanta, Ga., 1, indefinite.  
Balfe-Lockwood Stock—Pittsburg, Kan., 1-6; Chicago 7-20.  
Barrie Stock (Edwin Barry, mgr.)—Little Rock, Ark., 1-6; Fort Smith 8-13.  
Bouffle Stock—Detroit, Mich., 1, indefinite.  
Brown, Kirk (J. T. Macauley, mgr.)—Brooklyn, N. Y., 1-27.  
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 1, indefinite.  
Bowling Stock—Oil City, Pa., 1-6.  
"Boy's Own" (Wm. A. Brady, mgr.)—Chicago, Ill., 1, indefinite.  
Cutter Stock (Wallace R. Cutter, mgr.)—Kitchener, Ont., 1-20.  
Comstock's Comedy Stock—Albany, N. Y., 1, indefinite.  
Colonial Players (F. Ray Comstock, mgr.)—Cleveland, O., 1, indefinite.  
"Court's Dramatic"—Englewood, Kan., 1-6; Ashland 8-13.  
Collins' Comedians (Will E. Culhane, mgr.)—Washington Court House, O., 1-6; Muncie, Ind., 8-18.  
Culhane's Comedians (Macklyn Allyn, mgr.)—Richwood, O., 1-6; Xenia 8-18.  
Custer Opera (I. N. Martin, mgr.)—Chester, Pa.; Cincinnati, O., 1, indefinite.  
Dressler, Marie—Lew Fields—N. Y. City 11, indefinite.  
Foye, Edward—Danville, Ill., 1-13.  
De Lucy, Leigh (Monte Thompson, mgr.)—Mountain Park Casino, Holyoke, Mass., 1-Sept. 3.  
Davis Stock (Harral Davis, mgr.)—Pittsburg, Pa., 1, indefinite.  
De Roome, Truman, and Associate Players (F. W. Hay, mgr.)—Globe, Tex., 1-6; Weatherford 8-13.  
Desmond, Ethel (Desmond & Johnson, mngs.)—Washington, D. C., 1-6.  
"Daniel Boone On the Trail" (S. A. Mitchell)—Washington, D. C.; Portage 11; Maumon 12; La Crosse 13, 14.  
Eckhardt Ideals (Oliver J. Eckhardt, mgr.)—Duck Lake, Sask., Can., 1-3; Bismarck 4-6; Saskatoon 8-13.  
Euclid Garden Comic Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 1, indefinite.  
"Fife, The"—Chas. Dillingham's—Atlantic City, N. J., 8-13.  
Fulton Stock—Lincoln, Nebr., 1, indefinite.  
"Fortune Hunter"—Cohan & Harris—N. Y. City 8-Sept. 3.  
"Fortune Hunter"—Cohan & Harris—Chicago, Ill., 1-Sept. 4.  
"Follies of 1910" (Florence Ziegfeld Jr., mgr.)—N. Y. City 1, indefinite.  
Glaeser, Augustus—Rockefeller, N. Y., 1-Sept. 3.  
Graham Stock (Geo. Graham, mgr.)—Independence, Kan., 1-6; Topeka 7-20.  
Gordon's Associate Players (Jack Gordon, mgr.)—Jefferson City, Mo., 1-6; Sedalia 7-20.  
Guy Stock (Chas. W. Mercer, mgr.)—Decatur, Ind., 1-6; Portland 8-13.  
Great Player (Ben Greet, mgr.)—Zoo, Cincinnati, O., 1-6.  
"Gentlemen from Mississippi"—Brady & Grismer—Atlantic City, N. J., 1-6.  
"Girles"—Frederic Thompson's—N. Y. City 1, indefinite.  
"Girl of My Dreams"—Jos. M. Gaites—Atlantic City, N. J., 1-3; Chicago, Ill., 6, indefinite.  
"Girl of the Mountains" (O. E. Wes, mgr.)—Seattle, Wash., 1-6; Fort Faidherbe, Md., 7-20.  
"Girly" (Carlton, N. E., Can., 1-6; Portland, Me., 8-13; Millipocket 9; Millinocket 10; Milo 11; Oldtown 12; "Girl and the Ranger"—A. N. Norton's—Falls City, Neb., 6; Ruiz 8; Craig, Mo., 9; Fairfax 10; Terkio 11; Westboro 12; Elmo 13.  
"Girl From Rector's"—A. H. Woods—Chicago, Ill., 7-13.  
Hanson, James K.—San Francisco, Cal., 1, indefinite.  
Harnell, Virginia, and William Courtney—Los Angeles, Cal., 1-13.  
Haswell, Percy, and Players (L. Solman, mgr.)—Terre Haute, Ind., 1, indefinite.  
Holmes, Mildred (E. C. White, mgr.)—Buffalo, N. Y., 1, indefinite.  
Hayward, Grace Stock (Geo. M. Gatti, mgr.)—Minneapolis, Minn., 1, indefinite.  
Hickman-Bessey (H. G. Lihou, mgr.)—Tulsa, Okla., 1-6; Bartlesville 7-13.  
Hickman-Bessey (Guy Hickman, mgr.)—Henderson, Ariz., 1-13.  
Hutchison, Louise (Jack Hutchison, mgr.)—Alameda, Calif., 1-6; Excelsior Springs, Mo., 7-20.  
Hunt, Charlotte Stock—Boston, Mass., 1-6.  
Malina's Geo. V. Stock (Chas. M. Whitney, mgr.)—Bradrock, Pa., 1-6; Homestead 5-13.  
Hollingsworth Twins Stock—Amarillo, Tex., 1-13.  
Henderson Stock (W. J. & R. R. Henderson, mngs.)—Clear Lake, Ia., 1-6.  
High Stock—Airdome, Grand Rapids, Mich., 1, indefinite.  
Howard Stock—Airdome, Jacksonville, Ill., 1, indefinite.  
Hullman's Ideal Stock (F. P. Hullman, mgr.)—Airdome, Omaha, Nebr., 1, indefinite.  
Hullman's Ideal Stock, No. 1 (Lucy M. Hayes, mgr.)—Nebraska City, Nebr., 1-6.  
Hudson Stock (Schenck Bros., mngs.)—Palisades, New York, Hudson, N. J., 1, indefinite.  
Kemp Stock (Geo. S. Kemp, mgr.)—Kokomo, Ind., 1-6; Logansport 7-13.  
Keene, Lorraine, and Associate Players—Nebraska City, Neb., 1-6; Falls City 8-20.  
Klumt & Gazzola's Stock (Klumt & Gazzola, mngs.)—Cafe, Ill., 1, indefinite.  
Kelly & Sherman Stock (S. L. Kelly, mgr.)—New Haven, Conn., 1-6.  
Keith Stock (J. E. Moore, mgr.)—Portland, Me., 1, indefinite.  
Kemble & Sinclair's Lyceum Comedy—Niles, O., 1-6; Kent 8-13.  
King Stock (T. W. Gabber, mgr.)—Muncie, Ind., 1-6; Springfield, O., 8-13.  
Knopfson Komedy Ko. (W. L. Prather, mgr.)—Levi's Stock—Springfield, Mo., 1-6; Lake Side Park, Webb City, 7-20.  
Lev Roy & Hazelton Comedy (Wm. Le Roy, mgr.)—Sardis, Ky., 8-19; Mount Oliver 11-13.  
Lyric Stock (Wm. Koenig, mgr.)—Minneapolis, Minn., 1, indefinite.  
Laurene's Lyric Stock (G. L. Lawrence, mgr.)—Seattle, Wash., 1-6.  
Lewis Stock (W. F. Lewis, mgr.)—Pleasanton, Neb., 1-6.  
Les Stock (Les Moses, mgr.)—Faragut, Ia., 3-6; Sioux City, Mo., 10-13.  
Lewis Stock (W. H. Lewis, mgr.)—Chester, Ill., 1-6.  
Lincoln Park Opera (N. L. Phelps, mgr.)—New Bedford, Mass., 1, indefinite.  
Mand. Louis (Wm. A. Brady, mgr.)—N. Y. City 1, indefinite.  
Marty's Hotel Stock (W. H. Harder, mgr.)—Algonquin Park, Alton, Ill., 1, indefinite.  
Maxwell Hall Stock (Maswell & Hall, mngs.)—Terre Haute, Ind., 1-6; Richmond 8-13.  
"Merry Widow"—Henry W. Savage's—Halifax, N. S., Can., 1-3; St. John, N. B., 4-6; Boston, Mass., 8-Sept. 10.

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Murat, Players (Harry W. Bell, mgr.)—Indianapolis, Ind., 1, indefinite.

McGinnis Stock (Clifford Reeves, mgr.)—Grand Island, Neb., 1-6.

Majestic Stock (Roy M. Brooks, mgr.)—York, Neb., 1-6; Fremont 8-20.

Manhattan Opera (Delaney Taylor, mgr.)—Borick Green, Elmira, N. Y., 1, indefinite.

"Madame Sherri"—Fraser, Ledwitz &amp; Woods—Chicago, Ill., 1-27.

"My Fair Lady" (Delanney &amp; Norris, mngs.)—Chicago, Ill., 1-Sept. 3.

"Midnight Sons"—Low Stock—Chicago, Ill., 1, indefinite.

Neill Stock (James Neill, mgr.)—St. Paul, Minn., 1, indefinite.

Nickerson Stock—Lake Side Park, Webb City, Mo., 1-6; Pittsburgh, Kan., 7-20.

People's Stock—Excelsior Springs, Mo., 1-6; Jefferson City 7-20.

Perachi-Gysens (C. D. Peruchi, mgr.)—Tampa, Fla., 1, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 1, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 1, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 1, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 1, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 1, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 1, indefinite.

Phelan's Musical Comedy (E. V. Phelan, mgr.)—Capitol Cottage Theatre, Portland, Me., 1, indefinite.

Powell &amp; Cohan's Musical Comedy (L. Kent Coates, mgr.)—Macomb, Ill., 6-16; Bushnell 8-13.

Powell &amp; Cohan's Musical Comedy, Central (Geo. Cohan, mgr.)—Elwood, Ill., 1-6; New Castle 8-13.

Hoover-Elman Stock (Stewart Lithgow, mgr.)—Richwood, W. Va., 1, indefinite.

Custer Opera (I. N. Martin, mgr.)—Chester, Pa.; Cincinnati, O., 1, indefinite.

Dressler, Marie—Lew Fields—N. Y. City 11, indefinite.

Foye, Edward—Danville, Ill., 1-13.

De Lucy, Leigh (Monte Thompson, mgr.)—Mountain Park Casino, Holyoke, Mass., 1-Sept. 3.

Davis Stock (Harral Davis, mgr.)—Pittsburg, Pa., 1, indefinite.

De Roome, Truman, and Associate Players (F. W. Hay, mgr.)—Globe, Tex., 1-6; Weatherford 8-13.

Desmond, Ethel (Desmond &amp; Johnson, mngs.)—Washington, D. C., 1-6.

"Daniel Boone On the Trail" (S. A. Mitchell)—Washington, D. C.; Portage 11; Maumon 12; La Crosse 13, 14.

"Runaway Banker" (Geo. C. Kall, mgr.)—Tiffin, N. H., 3.

"Runaway Girl" (John E. Atchison, 7-20).

"Runaway Girl" (Swaney &amp; Rinaldo, mngs.)—Alma 10, Idaho Falls, Idaho, 11; Butte, Mont., 12; Missoula 13; Buffalo Bill-Pavilion Hill (Gordon W. Little, mgr.)—Mendota, Ill., 3; Rockford 4; Janesville, Wis., 5; Madison 6; Milwaukee 7, 8; Fond du Lac 9, Neenah-Menasha 10, Stevens Point 11; Chippewa Falls 12; New Richmond 13.

Downie's Dog Show—Shoal Lake, Man., Can., 3; Minnedosa 4.

Fiske's Dog—Seymour, Wis., 3; Keweenaw 4.

Forepaugh-Sells Bros.—Corcoran—Bennington, Vt., 2; Belows Falls 3; White River Junction 4; Montpelier 5; St. Albans 6; Burlington 8; Rutland 9; Glens Falls, N. Y., 10; Plattsburgh 11; Malone 12; Ogdensburg 13.

Goliath Bros.—Marino, Ill., 3; Beloit, Wis., 4; Watertown 5; Oconomowoc 6; Burlington, Wis., 7; Haverhill 8; Wallace's—Sturgis, Mich., 3; Kendall 10; Angola 11; Angola 12; Dehaven, O., 3; Bluffton, Ind., 9.

GORDON (Nixon &amp; Zimmerman, mngs.)—Beginning Aug. 1 a new series of moving pictures, known as kinemacolor.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players appear in "The Truth."

"The Three of Us" was delightfully produced last week to houses of excellent size.

Lelliott, S. (L. L. Lelliott, mgr.)—The Del Lawrence Stock Company opened 24 in "The Clansman."

"Going Some" (John C. Power, mgr.)—N. Y. City 1, indefinite.

Kirk's Orchestra (Victor Herbert, leader)—Willow Grove, Philadelphia, Pa., 1, indefinite.

Jewell and his Band—With Barnum &amp; Bailey's—See Route List, 1, indefinite.

King's Stock (T. P. J. Power, mgr.)—N. Y. City 1, indefinite.

Lombardo, Signor G. B., and his Band—White City, Chicago, Ill., 1, indefinite.

Markmor's Band—Washington Park, Philadelphia, Pa., 1, indefinite.

Neel's Concert Band (Carl Neel, mgr.)—Suffolk, Va., 1-6; Weston, N. C., 8-13.

Neel's Band—Idora Park, Oakland, Calif., 1-6.

People's Stock—Excelsior Springs, Mo., 1-6; Jefferson City 7-20.

Perachi-Gysens (C. D. Peruchi, mgr.)—Tampa, Fla., 1, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 1, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 1, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 1, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 1, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 1, indefinite.

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## Summer Parks and Fairs

## Pittsburg Land Show.

The Pittsburg Land Show, Pittsburg, Pa., will be held under the auspices of *The Pittsburg Gazette Times* and *The Pittsburg Chronicle Telegraph*. It will supply full information about the great national farming domain. In addition, it will furnish news ideas for Eastern agriculturists. The show will last from Oct. 17 to 29.

## Palisades Park Quiet.

Vice-Chancellor Garrison, in Jersey City, has granted a temporary injunction restraining the Palisades Park Amusement Co. from operating the mechanical organs in Palisades Park after 10:30 o'clock on week nights, and 8 p.m. on Sundays. This is done at the request of the residents in the neighborhood of the park, who say that their rest is disturbed.

## Zoo Kennel Club.

The Cincinnati Zoo Kennel Club has been organized, and will give a bench show at the Zoo, Aug. 17 to 20. A total of \$1,500 in cash premiums will be hung up. Sol Stephan, of the Zoo, is chairman of the show committee. This is something new in the outdoor amusement line.

## Hudson-Fulton Floats Sold.

Unable to raise sufficient funds to pay creditors, the Hudson-Fulton Commission decided to sell the floats used during the celebration, and the entire collection, which cost \$25,000, brought only \$500, George Rookhaus, of New Orleans, being the purchaser.

## "Roosevelt Day" in Cincinnati.

Col. Theodore Roosevelt has promised his son-in-law, Nicholas Longworth, M. C., to be in Cincinnati Sept. 9, and that will be "Roosevelt Day" at the Ohio Valley Exposition.

## Columbus Day at the Zoo.

Cincinnatti's Italians are to celebrate the four hundred and eighth celebration of the discovery of the New World by a great pageant of "The Voyage of Columbus," Oct. 12. The affair occurs at the Zoo.

OLD HOME WEEK will be celebrated Aug. 21 to 27 by a carnival at Dover, N. J. Wm. S. Cleveland is booking suitable attractions of all kinds for the occasion.

## World of Players.

LORRAINE KEENE and Associate Players, after a stock season of seventeen weeks at the New Grand, Sioux City, Ia., did not close, but will continue for the entire summer, playing the Nebraska and Colorado circuit. They report satisfactory business, and the show giving the greatest satisfaction. Miss Keene has a strong organization, including the following names: Frank Livingstone, Roy Peck, Will Wag, A. M. Beaman, H. A. Lewis, Glendon Fox, Colletta Powers, Ethel Noble, Myrtle Bruce, and Mable Gordon. The coming season Miss Keene and her company will play permanent stock in a large Western city.

INA CLAIRE has been engaged by George W. Lederer, and is rehearsing with Richard Earle in "Jumping Jupiter," which opens at the Cort Theatre, Chicago, Aug. 7. Miss Claire will have an ingenue role and sing a couple of songs.

THERE is a great demand for attractions in the one night stands and even on the Stair & Havlin time, where dates have been tendered to Chicago managers recently for desirable time in September. It is said that a fine people show has been booked into some of the Stair & Havlin towns owing to the great demand for attractions.

B. M. GRIFFELD of "The Girl That's All Candy" Co. has secured a contract with Walter F. Davis for the services of Ella Warner-Davis, the talented young English prima donna, for one of his companies for the coming season. Mr. Davis will manage one of the companies.

EDWARD H. BARNSTEAD JR. writes: "I am in my twenty-seventh week as business manager for C. R. Reno's No. 1 company, 'Along the Kennebec.' The company numbers fifteen people. We carry a band and orchestra. Business has been excellent, and the S. R. O. sign is displayed quite often."

EDWIN STEVENS, the creator of the part of the Devil in the play of that name, has been engaged by C. L. Frenchman to play the Devil in the production of "The Brass Bottle."

NOTES from Rinaldo's Players. This company has been playing the Northern Missouri circuit of air domes during the summer to moderately good business, and the company has given excellent satisfaction. At Louisiana, Mo., the company was retained for a second week, under a guarantee. At Macomb, Ill., they were also held over for an extra week. The players are now on a circuit of fair dates through Illinois, Wisconsin and Iowa.

BRUCE RINALDO writes from Louisiana, Mo., that Rinaldo's Players, under the management of Swancy and Rinaldo, are more than holding their own. In the town of Louisiana where they were booked for a week of July 10, the management was pleased with the company that effected the cancellation of Ft. Madison, Ia., and induced them to stay over another week. The company enters the region of fairs with Macomb, Ill., week of 25, and expectations are high, if the weather will only hold good. The list of plays includes: "Hearts Estranged," "The Girl from the Mountains," a dramatization of "St. Elmo," "The Lady and the Convict," and Mr. Rinaldo's own plays, "The Stranger" and his dramatization of "Marie Corelli's Wormwood." High class vaudeville is given between acts, including dancing, singing, instrumental turns and monologues.

EDWARD STANLEY writes: "My wife (Fannie Harmon Stanley) and I arrived in Chicago July 19. Chicago looks good, and after a week of rehearsals we will tackle the road (if luck comes our way). I send my interest in the Nashville Students' Tent Show to my partner, T. J. Culligan, who will go it alone for the rest of the tenting season. Business through Iowa is not good, and the show got little better than an even break. All tented shows are complaining of this State and many are getting out. Llama Laird, late of the Burwood Stock, Omaha, will join us here for a little outing. By the way, the Red Book came O. K. It's a peach and worth a round dollar of anybody's money. Our very best wishes to the Real Theatrical Guide, the good 'Old CLIPPER,' and here's how to your telephone representative."

MANAGER GEORGE H. BUBB of the "A Royal Slave" Co. left for a special tour of the city, left for New Berlin, Pa., to spend a week or ten days, after which he leaves for Cassar, Mich., where his season will open on Aug. 20. Jack Owens, who the past two seasons has been featured with "Under South Skies," has been signed for the coming season by Manager Bubb.

WALLACE SACKETT has been engaged by W. F. Mann as advance representative of "The Broken Idol." The show will rehearse a few days at Michigan City, Ind., and play there for a night before the formal opening at the National Theatre in Chicago.

GRACIE MILLER AND CHAS. B. MILLS closed with the Howard Stock Co. on June 15 after a season of forty weeks in Texas, both doing leads and heavies. They will rest at their home in Wisconsin until Aug. 15, close to the lakes and trout streams.

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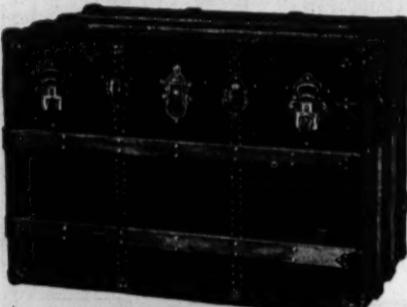
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